



ADRIANA LOHMANN  
LIGHTING DESIGNER - 2009





ADRIANA LOHMANN, BRASILIANA DI PORTO ALEGRE, EX INDOSSATRICE E ATTRICE PUBBLICITARIA, ARRIVA IN ITALIA PER UNA SFILATA NEL 1989 E QUI DECIDE DI RIMANERE PER SVILUPPARE LA PROPRIA VOCAZIONE ARTISTICA.

SI IMPADRONISCE DI INNUMEREVOLI TECNICHE ARTIGIANALI DIVERSE, DAL RESTAURO E PROGETTAZIONE DEL MOBILE ALLA PITTURA SU TESSUTO, DALLA CULTURA SULLA STORIA DELL'ABITO E MODERNARIATO, AL TROMPE L'OEIL, TECNICHE CARTARIE, MOSAICO E VARIE ALTRE.

ATTRAVERSO UNA CURIOSA RICERCA DI MATERIALI TALVOLTA INSOLITI O ISPIRATI DALLA MODA, DAL RIUTILIZZO DI DESIGN PREESISTENTI E DA SCARTI NOBILI DI PRODUZIONI VARIE, CERCA DI FAR NASCERE OGGETTI CHE SIANO UN PUNTO DI RICHIAMO AGLI ARREDI IN CUI SI COLLOCANO, PRESERVANDO L'ARMONIA E L'ENERGIA DA QUESTI EMANATI.

ADRIANA LAVORA TANTO PER PROPRIA ISPIRAZIONE NELLA REALIZZAZIONE DI OGGETTI CREATIVI DI ARREDAMENTO, QUANTO SU SPECIFICHE RICHIESTE; VIENE CHIAMATA AD ORGANIZZARE E ALLESTIRE MOSTRE O PER PERSEGUIRE RICERCHE MIRATE, O ANCORA COME STYLIST PER SERVIZI PUBBLICITARI E D'ARREDAMENTO.

HA UN LUNGHISSIMO CURRICULUM DI ATTIVITÀ:

COME COLLEZIONISTA DI ABITI E ACCESSORI MODA VINTAGE ED AGENTE PROMOTRICE DI ARTISTI, DESIGNERS ED ARTIGIANI.

ALLESTISCE MOSTRE, RICERCA TENDENZE DI DESIGN E CREA OGGETTI SCENOGRAFICI D'ARREDO.

COME ARREDATRICE DI CASE E SPAZI VARI E COME CONSULENTE DI ARMONIA DELL'ARREDO E DELL'ABITARE SANO.

COME CREATRICE DI OPERE, OGGETTI, SCULTURE LUMINOSE, DI PARTICOLARI TECNICHE DI FINITURA E COLORATURA DELLE PARETI, COMPOSIZIONI IN MOSAICO, MOBILI, GIOIELLI, TECNICHE CARTARIE, PITTURA SU TESSUTO.

NEL 1999 FONDA UNA AGENZIA DI ARTISTI NEL SETTORE DEL RIUTILIZZO DEL DESIGN, CON L'OBIETTIVO DI DARE VOCE AD ARTISTI EMERGENTI ALLA RICERCA DI SPAZI ESPOSITIVI: CON QUESTO PROGETTO VINCE NEL 2000 IL BANDO DI CONCORSO INTERNAZIONALE DELLA "FABBRICA DEL VAPORE" (CENTRO POLIFUNZIONALE DELL'ARTE), A MILANO.

ADRIANA LOHMANN, BRAZILIAN FROM PORTO ALEGRE, EX MODEL AND ADVERTISING ACTRESS, COMES IN ITALY FOR A FASHION SHOW IN YEAR 1989 -WHERE DECIDES TO REMAIN- TO DEVELOP HER TALENT.

SHE TAKES POSSESSION OF COUNTLESS DIFFERENT CRAFTING TECHNIQUES, FROM RESTORATION AND FURNITURES DESIGN, FURNITURE AND TEXTILE FABRIC PAINTING, UP TO THE HISTORY OF CLOTHING, TROMPE L'OEIL, PAPER TECHNIQUES, WEAVES, MOSAIC AND MANY OTHERS.

THROUGH A CURIOSUS RESEARCH OF DIFFERENT MATERIALS -SOMETIMES UNUSUAL ONES- AND INSPIRED TO THE FASHION, REUSE OF PRE-EXISTING DESIGN AND NOBLE WASTE MATTER COMING FROM VARIOUS PRODUCTIONS, SHE CREATES OBJECTS AS A RECALL FOR THE FURNITURES INTO WHICH ARE PLACED, PRESERVING THE HARMONY AND THE ENERGY FROM THESE RADIATED.

ADRIANA WORKS CREATING ALL THE FURNITURE OBJECTS, NOT ONLY WITH HER PERSONAL INSPIRATION, AS WELL FOR SPECIFICALLY TAILORED THIRD-PARTY REQUESTS; SHE IS CALLED TO ORGANIZE AND SETUP VARIOUS SHOWS OR TO FOLLOW SPECIFIC RESEARCHES, OR ALSO AS A STYLIST FOR ADVERTISEMENT AND FURNITURE CAMPAIGNS.

SHE HAS A LONG ACTIVITY CURRICULUM: AS A COLLECTOR OF VINTAGE CLOTHES AND FASHION DECORATIONS, AND AS ARTISTS, DESIGNERS AND CRAFTSMAN PROMOTING AGENT. SHE SETS UP SHOWS, RESEARCHES FOR DESIGN TRENDS AND CREATION OF SCENOGRAPHIC OBJECTS.

AS AN INTERIOR DESIGNER FOR HOMES AND VARIOUS SPACES AND AS A CONSULTANT FOR THE HARMONY OF THE INTERIOR DESIGN AND THE HEALTHY LIVING.

AS A CREATOR OF WORKS, OBJECTS, LUMINOUS SCULPTURES, SPECIAL TECHNIQUES FOR THE COLORING AND FINISHING OF SURFACES, MOSAIC COMPOSITIONS, FURNITURES, JEWELS, PAPER TECHNIQUES AND TEXTILES PAINTING.

IN 1999 SHE FOUNDS AN ARTIST'S AGENCY, FOR THE ONES WORKING IN THE RE-UTILIZATION OF THE DESIGN, WITH THE AIM TO GIVE THEM PROPER VISIBILITY AND EXHIBITION PLACES: WITH THIS PROJECT, IN YEAR 2000 SHE WINS THE INTERNATIONAL PRIZE "FABBRICA DEL VAPORE" (POLIFUNCTIONAL ART CENTER) OF MILAN.

# A D R I A N A   L O H M A N N

## L I G H T I N G   D E S I G N E R

PRESENTA UNA COLLEZIONE DI  
SORGENTI LUMINOSE REALIZZATE  
INTERAMENTE A MANO, IN MATERIALE  
CRISTALLINO, METALLICO, PLASTICO E  
TESSUTO.

DA PEZZI UNICI ED IN TIRATURA  
LIMITATA PER ARREDAMENTO  
DOMESTICO, SINO AD OPERE DI  
NOTEVOLI DIMENSIONI, DESTINATE A  
SPECIFICHE ESIGENZE SCENICHE

SHE PRESENTS A COLLECTION OF  
HANDCRAFTED LUMINOUS SCULPTURES,  
IN CRYSTAL, METALLIC, PLASTIC,  
TEXTILES OR HIGH-TECH MATERIALS.

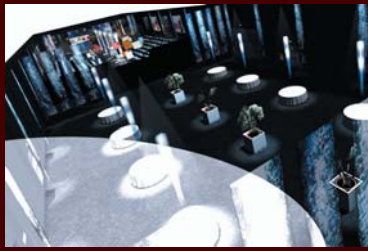
FROM UNIQUE PIECES IN LIMITED  
EDITIONS FOR DOMESTIC DESIGN, UP  
TO PARTICULAR CREATIONS IN SPECIAL  
SHAPES AND REMARKABLE SIZES, FOR  
SPECIAL SCENICAL PURPOSES



PHOTO: ROMANO ORLOVO







ALLESTIMENTI  
SCENOGRAFIE  
EVENTI  
SFILATE  
STANDS  
NEGOZI  
FIERE  
CATALOGHI

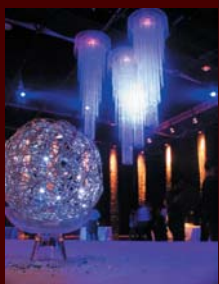
...

PRESOTTO  
SISLEY  
FIAT  
HENKEL  
SPORTMAX  
PHARD/ZU  
BACCARAT  
EUROMOBIL  
ZALF/DESIRÉE  
GRATTAROLA  
MODÀ  
FIMES

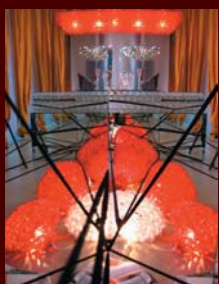
R+L ROSSETTI LIGHTS  
CASPANI GROUP  
DOIMO DESIGN  
CONSORZIO CABIATE PRODUCE  
MODÀ-DILIDDO E PEREGO  
MONACO  
SAVIO FIRMINO  
SOLZI LUCE







EXIBITIONS  
SCENOGRAPHIES  
EVENTS  
FASHION SHOWS  
BOOTHs  
SHOPS  
FAIRS  
CATALOGS  
...



PRESOTTO  
SISLEY  
FIAT  
HENKEL  
SPORTMAX  
PHARD/ZU  
BACCARAT  
EUROMOBIL  
ZALF/DESIRÉE  
GRATTAROLA  
MODÀ  
FIMES  
R+L ROSSETTI LIGHTS  
CASPANI GROUP  
DOIMO DESIGN  
CONSORZIO CABIATE PRDUE  
MODÀ -DILIDDO E PEREGO  
MONACO  
SAVIO FIRMINO  
SOLZI LUCE







# Cascade





ACQUA, LA SUA TRASPARENZA  
E LUCENTEZZA, IL SUO FLUIDO  
MOVIMENTO, UN TUFFO IN  
UNA CASCATA FRESCA E PURA,  
ENTITÀ VITALE CHE ABBRACCIA  
L'ESSERE

WATER, HIS TRANSPARENCY,  
LUMINESCENCE AND FLUID  
MOVEMENTS, A PLUNGE UNDER  
FRESH AND PURE FALLS, VITAL  
ENTITY THAT EMBRACES THE  
BEING





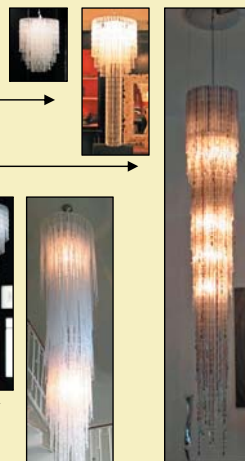
# INTRECCIO DI FILE DI PERLE IN PLASTICA CRISTALLINA E GOCCE DI CRISTALLO WOVEN CRYSTALLINE PLASTIC PEARLS - WITH BACCARAT , DROP & ALMOND-CUT CRYSTALS

## VERSIONI A SOSPENSIONE / SUSPENSION VERSIONS:

DIAM. ALT./HEIGHT P. LUCE/LIGHTS COD.

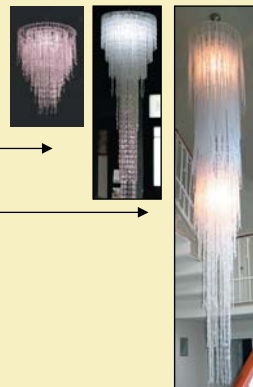
### CASCATA SMALL

|              |         |                  |                |
|--------------|---------|------------------|----------------|
| DIAM. 35 CM. | 40 CM.  | 1 FLOOD E-27 30° | <b>CAS 40</b>  |
| DIAM. 35 CM. | 100 CM. | 1 FLOOD E-27 30° | <b>CAS 100</b> |
| DIAM. 35 CM. | 180 CM. | 1 FLOOD E-27 30° | <b>CAS 180</b> |
| DIAM. 35 CM. | 250 CM. | 12 ALOGENE G9    | <b>CAS 250</b> |



### CASCATA MEDIUM

|              |         |                    |                |
|--------------|---------|--------------------|----------------|
| DIAM. 50 CM. | 70 CM.  | 1 FLOOD E-27 30°   | <b>CAM 70</b>  |
| DIAM. 50 CM. | 100 CM. | 1 FLOOD E-27 30°   | <b>CAM 100</b> |
| DIAM. 50 CM. | 180 CM. | 1 FLOOD E-27 30°   | <b>CAM 180</b> |
| DIAM. 50 CM. | 230 CM. | 1 FLOOD E-27 30°   | <b>CAM 230</b> |
| DIAM. 50 CM. | 350 CM. | 2 FLOOD (E-27) 30° | <b>CAM 350</b> |



### CASCATA 60

|              |        |              |              |
|--------------|--------|--------------|--------------|
| DIAM. 60 CM. | 80 CM. | 9 ALOGENE G9 | <b>CA 60</b> |
|--------------|--------|--------------|--------------|



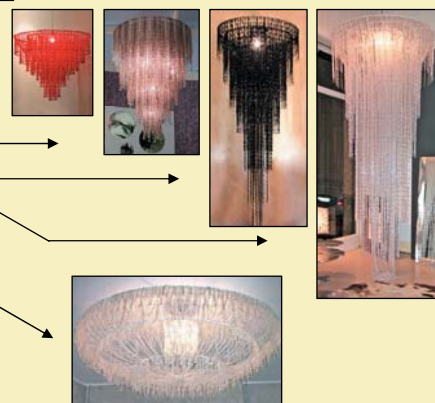
### CASCATA 80

|              |         |                |              |
|--------------|---------|----------------|--------------|
| DIAM. 80 CM. | 100 CM. | 12 ALOGENE G 9 | <b>CA 80</b> |
|--------------|---------|----------------|--------------|



### CASCATA BIG

|               |         |                                   |                |
|---------------|---------|-----------------------------------|----------------|
| DIAM. 100 CM. | 80 CM.  | 1 FLOOD (E-27) 30°+ 6 ALOGENE G9  | <b>CAB 80</b>  |
| DIAM. 100 CM. | 140 CM. | 1 FLOOD (E-27) 30°+ 6 ALOGENE G9  | <b>CAB 140</b> |
| DIAM. 100 CM. | 230 CM. | 1 FLOOD (E-27) 10°+ 12 ALOGENE G9 | <b>CAB 230</b> |
| DIAM. 100 CM. | 300 CM. | 1 FLOOD (E-27) 10°+ 12 ALOGENE G9 | <b>CAB 300</b> |



### CASCATA MEGA

|               |         |                                   |                   |
|---------------|---------|-----------------------------------|-------------------|
| DIAM. 180 CM. | 80 CM.  | 1 FLOOD (E-27) 30°+ 12 ALOGENE G9 | <b>CAMEGA 80</b>  |
| DIAM. 180 CM. | 400 CM. | 1 FLOOD (E-27) 30°+ 24 ALOGENE G9 | <b>CAMEGA 400</b> |



## VERSIONI E DA PAVIMENTO E DA TAVOLO / FLOOR AND TABLE VERSIONS \*:

\*(DA PRODUZIONE 2009 TUTTE LE BASI SARANNO DI FORMA QUADRATA - FROM YEAR 2009, ALL THE BASES WILL BE IN SQUARED FORM)

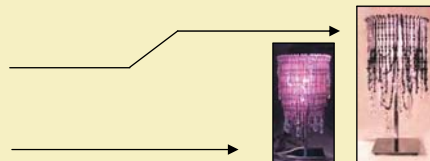
### CASCATA A PIANTANA - FLOOR \*

|              |        |          |                 |
|--------------|--------|----------|-----------------|
| DIAM. 35 CM. | 170 CM | 1 (E-27) | <b>CAPI 170</b> |
|--------------|--------|----------|-----------------|



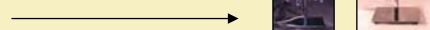
### CASCATA TAVOLO - TABLE

|              |        |          |                |
|--------------|--------|----------|----------------|
| DIAM. 25 CM. | 60 CM. | 1 (E-27) | <b>CATA 60</b> |
|--------------|--------|----------|----------------|



### CASCATINA COMODINO - NIGHT TABLE

|              |        |          |                |
|--------------|--------|----------|----------------|
| DIAM. 20 CM. | 40 CM. | 1 (E-14) | <b>CATA 40</b> |
|--------------|--------|----------|----------------|



## CAMPIONIARIO MELANGES E COLORI\*

\* CAMPIONARIO DEI COLORI "MELANGE": VEDI ALLA FINE DEL CATALOGO

\* THE SAMPLES FOR THE MIXED COLORS "MELANGE": SEE AT THE END OF THE BOOKLET



## COLORI/COLORS: PERLE DI METACRILATO / METHACRYLATE PEARLS

|         |       |        |        |        |       |       |      |       |        |       |
|---------|-------|--------|--------|--------|-------|-------|------|-------|--------|-------|
| TRASP.  | NERO  | DORATO | COGNAC | BIANCO | LILLA | ROSSO | BLU  | VERDE | GIALLO | B & W |
| TRANSP. | BLACK | GOLDEN | COGNAC | WHITE  | LILAC | RED   | BLUE | GREEN | YELLOW | B & W |



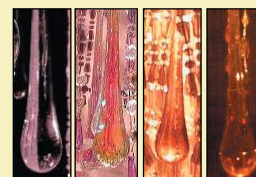
## CRISTALLI

|         |       |
|---------|-------|
| TRASP.  | AMBRA |
| TRANSP. | AMBER |



## CRYSTAL DROPS

|         |        |        |       |
|---------|--------|--------|-------|
| TRASP.  | CANG.  | ROSATE | AMBRA |
| TRANSP. | PRISM. | ROSY   | AMBER |











**Colonne**





GIOCO  
ARCHITETTONICO  
FUNZIONALE,  
COLONNE VIRTUALI  
DI LUCE, SENSAZIONI  
OLOGRAMMICHE  
TRA MATERIA ED  
EVANESCENZA

FUNCTIONAL AND  
ARCHITECTURAL  
GAME, VIRTUAL  
LIGHT COLUMNS  
FOR HOLOGRAMMIC  
SENSATION BETWEEN  
EVANESCENCE AND  
MATTER





**INTRECCIO DI FILE DI PERLE IN PLASTICA CRISTALLINA E GOCCE DI CRISTALLO**  
**WOVEN CRYSTALLINE PLASTIC PEARLS - WITH BACCARAT , DROP & ALMOND-CUT CRYSTALS**

**DIAM. ALT. /HEIGHT VERS. BASIC V. DIAMOND**

**VERSIONI A SOFFITTO (S)**

**COLONNINA**

|        |         |                  |                  |
|--------|---------|------------------|------------------|
| 15 CM. | 35 CM.  | <b>CLP35 SB</b>  | <b>CLP35 SD</b>  |
| 15 CM. | 80 CM.  | <b>CLP80 SB</b>  | <b>CLP80 SD</b>  |
| 15 CM. | 120 CM. | <b>CLP120 SB</b> | <b>CLP120 SD</b> |
| 15 CM. | 230 CM. | <b>CLP230 SB</b> | <b>CLP230 SD</b> |

**COLONNA 25**

|        |         |                  |                  |
|--------|---------|------------------|------------------|
| 25 CM. | 35 CM.  | <b>CLM35 SB</b>  | <b>CLM35 SD</b>  |
| 25 CM. | 80 CM.  | <b>CLM80 SB</b>  | <b>CLM80 SD</b>  |
| 25 CM. | 120 CM. | <b>CLM120 SB</b> | <b>CLM120 SD</b> |
| 25 CM. | 230 CM. | <b>CLM230 SB</b> | <b>CLM230 SD</b> |

**COLONNA 35**

|        |         |                  |                  |
|--------|---------|------------------|------------------|
| 35 CM. | 35 CM.  | <b>CLG35 SB</b>  | <b>CLG35 SD</b>  |
| 35 CM. | 80 CM.  | <b>CLG80 SB</b>  | <b>CLG80 SD</b>  |
| 35 CM. | 120 CM. | <b>CLG120 SB</b> | <b>CLG120 SD</b> |
| 35 CM. | 230 CM. | <b>CLG230 SB</b> | <b>CLG230 SD</b> |

**VERSIONI A PARETE (P)**

**COLONNINA**

|        |         |                  |                  |
|--------|---------|------------------|------------------|
| 15 CM. | 35 CM.  | <b>CLP35 PB</b>  | <b>CLP35 PD</b>  |
| 15 CM. | 80 CM.  | <b>CLP80 PB</b>  | <b>CLP80 PD</b>  |
| 15 CM. | 120 CM. | <b>CLP120 PB</b> | <b>CLP120 PD</b> |
| 15 CM. | 230 CM. | <b>CLP230 PB</b> | <b>CLP230 PD</b> |

**COLONNA 25**

|        |         |                  |                  |
|--------|---------|------------------|------------------|
| 25 CM. | 35 CM.  | <b>CLM35 PB</b>  | <b>CLM35 PD</b>  |
| 25 CM. | 80 CM.  | <b>CLM80 PB</b>  | <b>CLM80 PD</b>  |
| 25 CM. | 120 CM. | <b>CLM120 PB</b> | <b>CLM120 PD</b> |
| 25 CM. | 230 CM. | <b>CLM230 PB</b> | <b>CLM230 PD</b> |

**\*SI REALIZZANO PEZZI SU RICHIESTA (ESEMPIO COLONNA 35 X 400 CM.)**

**\*SPECIAL PIECES AVAILABLE ON REQUEST (EX. COLONNA 35 X 400 CM.)**

**FINITURE/ FINISH**

**BASIC**

SOLO PLASTICA CRISTALLINA  
CRYSTALLINE PLASTIC PEARLS ONLY

**DIAMOND**

CON CRISTALLI SFACCETTATI E BACCARAT  
WITH FACETED AND BACCARAT CRYSTALS

**ALIMENTAZIONE ELETTRICA – ELECTRICAL:**

**SOFFITTO (S)**

CON IMPIANTO A SOSPENSIONE  
SUSPENSION VERSIONS

**PARETE (P)**

CON SPINA DI ALIMENTAZIONE A PARETE  
WITH WALL PLUG

**COLORI/COLORS: PERLE DI METACRILATO / METHACRYLATE PEARLS**

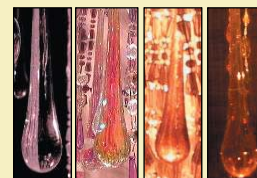
|         |       |        |        |        |       |       |      |       |        |       |
|---------|-------|--------|--------|--------|-------|-------|------|-------|--------|-------|
| TRASP.  | NERO  | DORATO | COGNAC | BIANCO | LILLA | ROSSO | BLU  | VERDE | GIALLO | B & W |
| TRANSP. | BLACK | GOLDEN | COGNAC | WHITE  | LILAC | RED   | BLUE | GREEN | YELLOW | B & W |

**CRISTALLI**

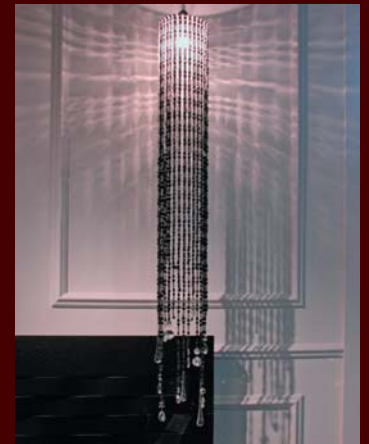
|         |       |
|---------|-------|
| TRASP.  | AMBRA |
| TRANSP. | AMBER |

**CRYSTAL DROPS**

|         |        |        |       |
|---------|--------|--------|-------|
| TRASP.  | CANG.  | ROSAIE | AMBRA |
| TRANSP. | PRISM. | ROSY   | AMBER |











**Ellipsss**





NUVOLE CARICHE  
DI SCINTILLANTI  
ENERGIE, FORME  
DOLCI E SINUOSE,  
CURVE E LINEE CHE  
SI RACCORDANO TRA  
FAVOLA E LUSO

CLOUDS CHARGED  
OF SPARKLING  
ENERGIES, SWEET  
AND SINUOUS  
SHAPES, LOOP  
LINES BETWEEN  
TALES AND LUXURY





**FORMA OVALE, LAVORATE CON INTRECCIO DI PERLE IN PLASTICA CRISTALLINA E GOCCE DI CRISTALLO**  
**OVAL SHAPE - WOVEN CRYSTALLINE PLASTIC PEARLS - WITH BACCARAT, DROP & ALMOND-CUT CRYSTALS**

| MISURE<br>MEASUREMENTS | PUNTI LUCE<br>LIGHT SOURCES | PUNTI SOSPENS.<br>SUSPENS. POINTS | CODICE<br>CODE |
|------------------------|-----------------------------|-----------------------------------|----------------|
|------------------------|-----------------------------|-----------------------------------|----------------|

**VERSIONI A SOSPENSIONE / SUSPENSION VERSIONS**

|                      |                               |          |   |              |
|----------------------|-------------------------------|----------|---|--------------|
| <b>ELLIPSSS S</b>    | 70 X 30 CM., ALT./H. 30 CM.   | 2 (E-27) | 2 | <b>ES</b>    |
| <b>ELLIPSSS S-L</b>  | 70 X 30 CM., ALT./H. 80 CM.   | 2 (E-27) | 2 | <b>ES-L</b>  |
| <b>ELLIPSSS M</b>    | 80 X 40 CM., ALT./H. 40 CM.   | 2 (E-27) | 2 | <b>EM</b>    |
| <b>ELLIPSSS M-L</b>  | 80 X 40 CM., ALT./H. 90 CM.   | 2 (E-27) | 2 | <b>EM-L</b>  |
| <b>ELLIPSSS L</b>    | 120 X 60 CM., ALT./H. 40 CM.  | 3 (E-27) | 2 | <b>EL</b>    |
| <b>ELLIPSSS L-L</b>  | 120 X 60 CM., ALT./H. 100 CM. | 3 (E-27) | 2 | <b>EL-L</b>  |
| <b>ELLIPSSS XL</b>   | 140 X 80 CM., ALT./H. 40 CM.  | 3 (E-27) | 2 | <b>EXL</b>   |
| <b>ELLIPSSS XL-L</b> | 140 X 80 CM., ALT./H. 110 CM. | 3 (E-27) | 2 | <b>EXL-L</b> |

**VERSIONI A PAVIMENTO / FLOOR VERSIONS**

|                           |                              |          |             |
|---------------------------|------------------------------|----------|-------------|
| <b>ELLIPSSS PAVIMENTO</b> | 25 X 80 CM., ALT./H. 150 CM. | 2 (E-27) | <b>ELPA</b> |
|---------------------------|------------------------------|----------|-------------|

STRUTTURA A BASE CROMATA RETTANGOLARE  
 CHROMED RECTANGULAR FLOOR BASE

**CAMPIONIARIO MELANGES E COLORI**



\* CAMPIONARIO DEI COLORI “MELANGE”: VEDI ALLA FINE DEL CATALOGO

\* THE SAMPLES FOR THE MIXED COLORS “MELANGE”: SEE AT THE END OF THE BOOKLET

**COLORI/COLORS: PERLE DI METACRILATO / METHACRYLATE PEARLS**

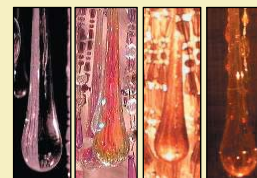
|         |       |        |        |        |       |       |      |       |        |       |
|---------|-------|--------|--------|--------|-------|-------|------|-------|--------|-------|
| TRASP.  | NERO  | DORATO | COGNAC | BIANCO | LILLA | ROSSO | BLU  | VERDE | GIALLO | B & W |
| TRANSP. | BLACK | GOLDEN | COGNAC | WHITE  | LILAC | RED   | BLUE | GREEN | YELLOW | B & W |

**CRISTALLI**

|         |       |
|---------|-------|
| TRASP.  | AMBRA |
| TRANSP. | AMBER |

**CRYSTAL DROPS**

|         |        |        |       |
|---------|--------|--------|-------|
| TRASP.  | CANG.  | ROSATE | AMBRA |
| TRANSP. | PRISM. | ROSY   | AMBER |











Crystal





FORME ARDITE E SENZA TEMPO,  
RIFLESSIONI DI TRASPARENZE, RIGORE E  
FOLLIA. SCINTILLE DI LUCE ISPIRATE AI  
MITI DI IERI E DI OGGI

BOLD OR TIMELESS LINES, DIFFUSION OF  
TRANSPARENCIES, SEVERITY AND FOLLY.  
SPARKS OF LIGHT INSPIRED TO  
YESTERDAY'S AND CONTEMPORARY  
MITHS







**NARCISA CLASSIC**

DIAM. 60 CM., ALT./H. 140 CM.

DUE PUNTI LUCE E-27 TWO LIGHT SOURCES E-27

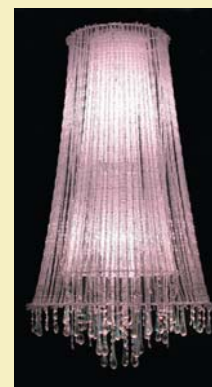
**COD.: NACLA**

**NARCISINA**

DIAM. 30 CM., ALT./H. 50 CM.

UN PUNTO LUCE E-27 ONE LIGHT SOURCE E-27

**COD.: NACSI**



**NARCISINA DA TAVOLO /TABLE\***

DIAM. 30 CM., ALT./H. 60 CM

UN PUNTO LUCE E-27 ONE LIGHT SOURCE E-27

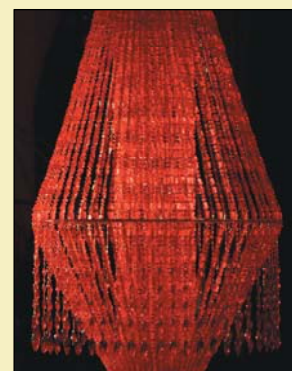
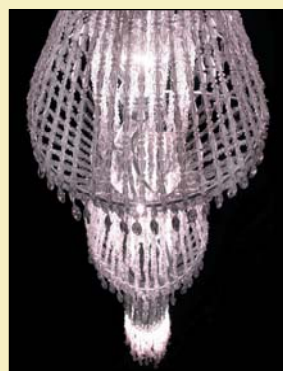
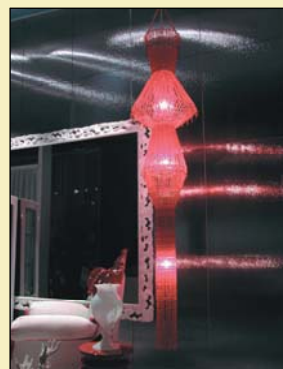
**COD.: NATA**



\*(NELLA PRODUZIONE 2009 LE BASI SARANNO QUADRATE, IN ACCIAIO CROMATO)

\*(IN THE PRODUCTION 2009 THE BASES WILL BE SQUARE SHAPED, IN CHROMED STEEL)





**CUPIDO CLASSIC**

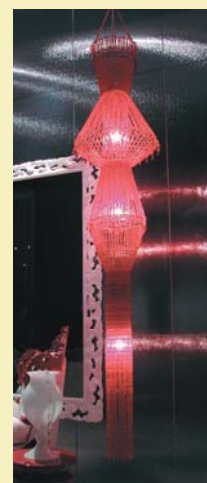
DIAM. 35 CM., ALT/H. 140 CM.  
3 PUNTI LUCE E-27  
THREE LIGHT SOURCES E-27

**COD.: CUCL**

**CUPIDO BIG**

DIAM. 45CM., ALT/H. 220 CM.  
3 PUNTI LUCE E-27  
THREE LIGHT SOURCES E-27

**COD.: CUBI**



**CUPIDO ULTRA**

DIAM. 45 CM., ALT/H. 400 CM.  
4 PUNTI LUCE E-27  
THREE LIGHT SOURCES E-27

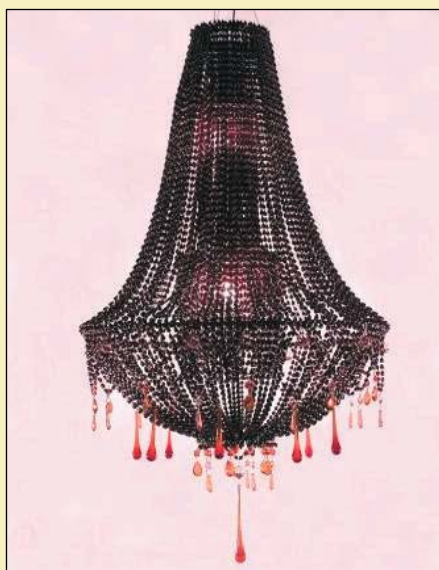
**COD.: CULT**



## CHCOLIGHT

INTRECCIO DI PERLE DI PLASTICA CRISTALLINA - CON CRISTALLI

WOVEN CRYSTALLINE PLASTIC PEARLS - WITH CRYSTALS



### CHCOLIGHT CLASSIC

COD.: CHO

DIAM. 60 CM, ALT./H. 100 CM  
DUE PUNTI LUCE E-27  
TWO LIGHT SOURCES E-27



### CHCOLIGHT LONG

COD.: CHOLO

DIAM. 50 CM, ALT./H. 140 CM.  
DUE PUNTI LUCE E-27  
TWO LIGHT SOURCES E-27



### CHCOLIGHT LARGE

COD.: CHOLA

DIAM. 90 CM, ALT./H. 100 CM.  
DUE PUNTI LUCE E-27  
TWO LIGHT SOURCES E-27



### CHCOLIGHT MEGA

COD.: CHOME

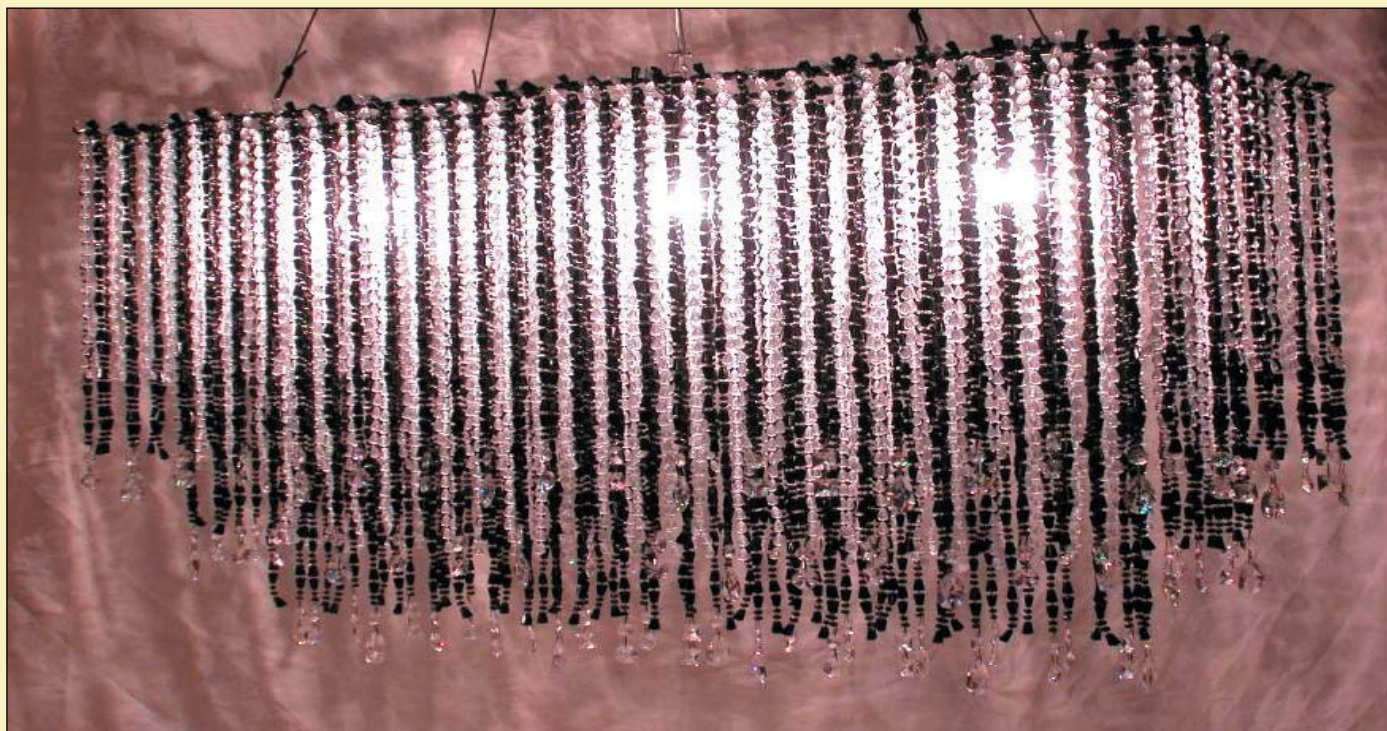
DIAM. 180 CM, ALT./H. 150 CM.  
DUE PUNTI LUCE E-27  
TWO LIGHT SOURCES E-27





## DECÒ RECTANGULAR

INTRECCIO DI PERLE DI PLASTICA CRISTALLINA - CON CRISTALLI  
WOVEN CRYSTALLINE PLASTIC PEARLS - WITH CRYSTALS



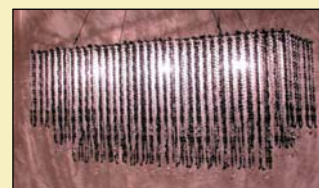
### DECÒ RECT. CLASSIC

30 x 100 CM., ALT./H 80 CM

FRANGE DI PERLE DI PLASTICA CRISTALLINA A TRE SCALINI,  
CON 3 PUNTI LUCE E-27 E DUE PUNTI DI SOSPENSIONE.

THREE-STEPS OF WOVEN CRYSTALLINE PLASTIC PEARLS  
3 LIGHT SOURCES E-27 AND TWO SUSPENSION POINTS

COD.: DERCL



### DECÒ RECT. SHORT

30 x 100 CM., ALT./H 35 CM

FRANGE DI PERLE DI PLASTICA CRISTALLINA A TRE SCALINI,  
CON 3 PUNTI LUCE E-27 E DUE PUNTI DI SOSPENSIONE.

THREE-STEPS OF WOVEN CRYSTALLINE PLASTIC PEARLS  
3 LIGHT SOURCES E-27 AND TWO SUSPENSION POINTS

COD.: DERSH



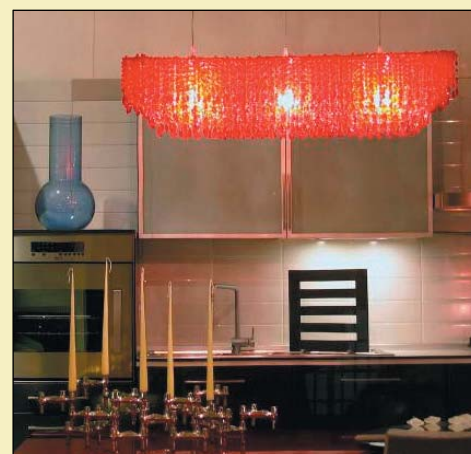
### DECÒ RECT. LARGE

40 x 120 CM., ALT./H 50 CM.

FRANGE DI PERLE DI PLASTICA CRISTALLINA E CRISTALLI SFACCETTATI, A 3 SCALINI  
CON 4 PUNTI LUCE E-27 E DUE PUNTI DI SOSPENSIONE

THREE-STEPS OF CRYSTALLINE PLASTIC PEARLS AND FACETED CRYSTALS  
4 LIGHT SOURCES E-27 AND TWO SUSPENSION POINTS

COD.: DERLA





## DECÒ TONDA

INTRECCIO DI PERLE DI PLASTICA CRISTALLINA - CON CRISTALLI  
WOVEN CRYSTALLINE PLASTIC PEARLS - WITH CRYSTALS



### DECÒ TONDA SMALL

**COD.: DECTS**

A TRE SCALINI, DIAM.35 CM, ALT.40CM, UN PUNTO LUCE E-27 ED 1 PUNTO DI SOSPENSIONE  
THREE-STEPS, DIAM.35 CM, HEIGHT 40CM, ONE LIGHT SOURCE E-27 AND ONE SUSPENSION POINT

### DECÒ TONDA BIG

**COD.: DECTB**

A TRE SCALINI, DIAM.60 CM, ALT.70CM, UN PUNTO LUCE E-27 ED 1 PUNTO DI SOSPENSIONE  
THREE-STEPS, DIAM.60 CM, HEIGHT 70CM, ONE LIGHT SOURCE E-27 AND ONE SUSPENSION POINT

### DECÒ TONDA ULTRA

**COD.: DECTU**

A DUE SCALINI, DIAM.90 CM, ALT.100CM, 5 PUNTI LUCE E-27 ED 1 PUNTO DI SOSPENSIONE  
TWO-STEPS, DIAM.90 CM, HEIGHT 100CM, 5 LIGHT SOURCES E-27 AND ONE SUSPENSION POINT





## GRAAL

DIAM.100 CM, ALT.40CM.  
DIAM. 100 CM, HEIGHT 40 CM.

**COD.: GRA**

INTRECCIO DI PERLE DI PLASTICA CRISTALLINA, UN PUNTO LUCE E-27  
WOVEN CRYSTALLINE PLASTIC PEARLS, WITH CRYSTALS. ONE LIGHT SOURCE E-27



## SISSI

DIAM.60 CM., ALT.70CM.  
DIAM. 60 CM., HEIGHT 70CM.

**COD: SISS**

CON CINQUE BALZE, INTRECCIO DI PERLE DI PLASTICA CRISTALLINA, UN PUNTO LUCE E-27  
WITH FIVE STEPS OF WOVEN CRYSTALLINE PLASTIC PEARLS - ONE LIGHT SOURCE E-27

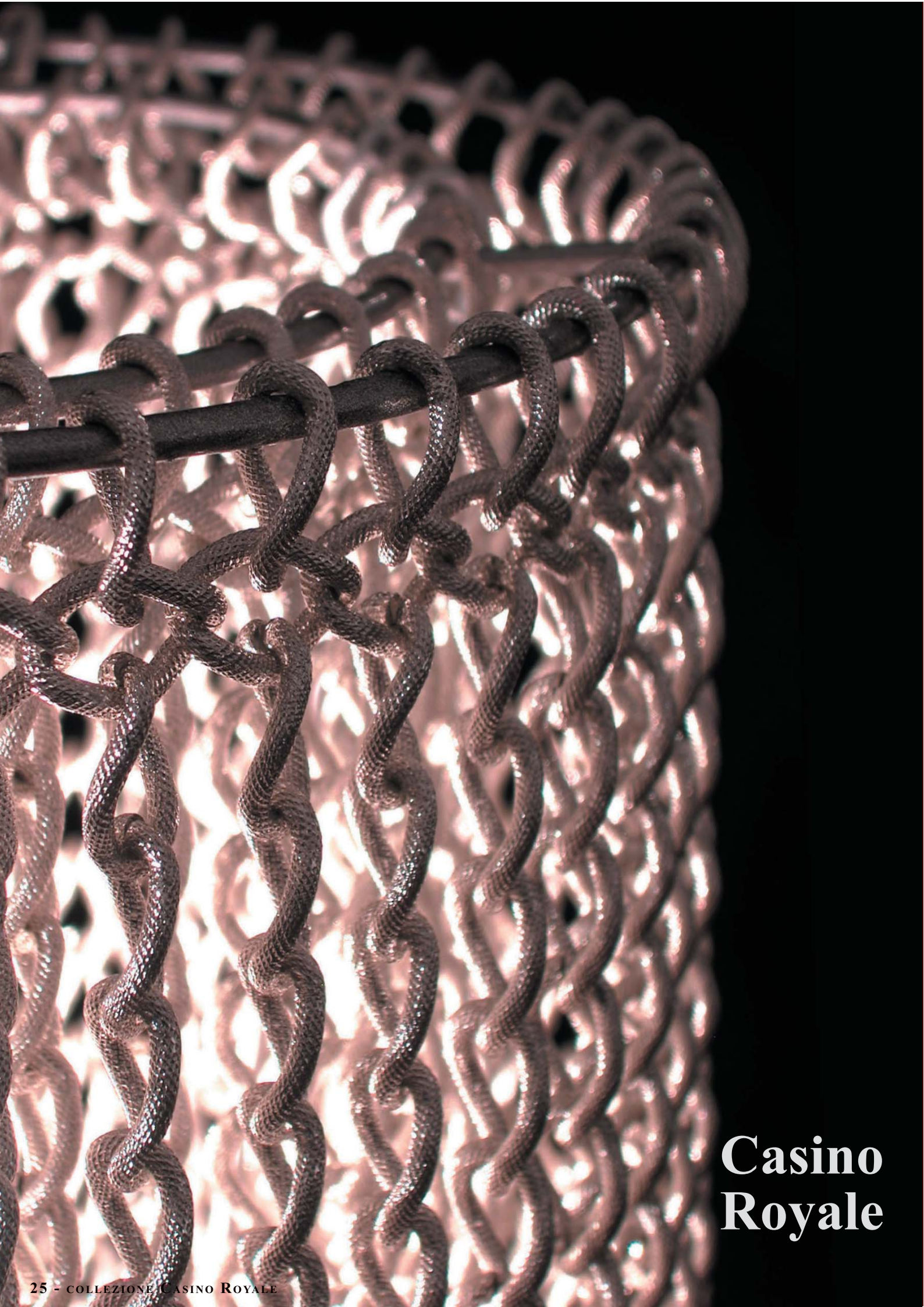


### COLORI E TIPI DI PERLE / COLORS AND TYPES OF PEARLS:

|         |       |        |        |        |       |       |      |       |        |       |
|---------|-------|--------|--------|--------|-------|-------|------|-------|--------|-------|
| TRASP.  | NERO  | DORATO | COGNAC | BIANCO | LILLA | ROSSO | BLU  | VERDE | GIALLO | B & W |
| TRANSP. | BLACK | GOLDEN | COGNAC | WHITE  | LILAC | RED   | BLUE | GREEN | YELLOW | B & W |







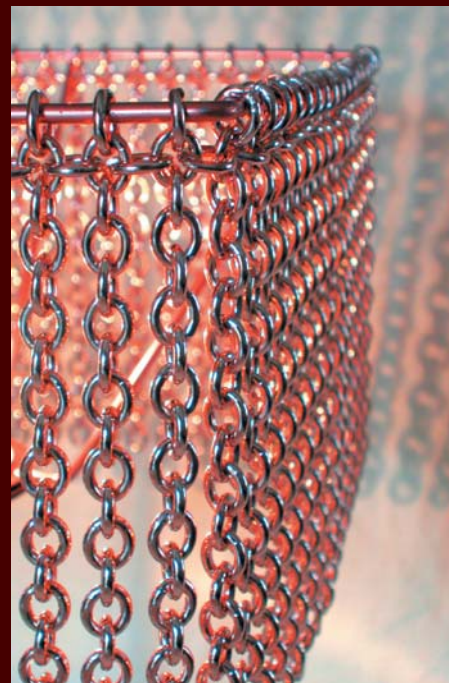
**Casino  
Royale**





FASCINO DI TEMPI  
PASSATI, SENSAZIONI  
DI AMBIENTI ELEGANTI  
E RIGOROSI, FORME  
LUMINOSE CHE PROVOCANO  
IL DESIDERIO TATTILE  
E MUSICALE DEI DOLCI  
METALLI

GLAMOUR OF ANCIENT  
TIMES, SENSATIONS  
OF FASHIONABLE AND  
RIGOROUS ATMOSPHERES,  
FORMS THAT PROVOKE THE  
TACTILE AND MUSICAL  
DESIRE OF SWEET METALS





SOSPENSIONE / SUSPENSION

**CASINO ROYALE "GRAND GALA"**

UNICAMENTE COLOR CANNA DI FUCILE, CON CRISTALLI NERI  
ONLY COLOR BURNISHED GREY, WITH BLACK CRYSTALS

DIAM. 40 CM., ALT/H. 140 CM.

1 PUNTO LUCE CENTRALE E-27 ED UNO DI SOSPENSIONE,  
TRE STRATI DI FRANGE, STRATO ESTERNO IN TESSUTO METALLICO  
1 CENTRAL LIGHT SOURCE E-27 AND ONE SUSPENSION POINT,  
THREE "STAIR-STEP" LAYERS, EXT. LAYER IN METALLIC TISSUE

CODICE

CRGG



**CASINO ROYALE QUADRATA SOSPENSIONE**

CRQS

50 x 50 CM., ALT/H. 120 CM.

1 PUNTO LUCE CENTRALE E-27 ED UNO DI SOSPENSIONE,  
CINQUE STRATI "A GRADINO" DI FRANGE DI CATENE.  
1 CENTRAL LIGHT SOURCE E-27 AND ONE SUSPENSION POINT,  
FIVE "STAIR-STEP" LAYERS OF ALUMINIUM CHAINS



DA TAVOLO\* / TABLE VERSIONS\*

**CASINO ROYALE TAVOLO TONDA**

CRTT

DIAM. 25 CM., ALT/H. 45 CM.

BASE QUADRATA IN ACCIAIO CROMATO, DUE STRATI CONCENTRICI DI FRANGE DI CATENE.  
SQUARED BASE IN CHROMED STEEL, TWO CONCENTRIC LAYERS OF ALUMINIUM CHAINS



**CASINO ROYALE TAVOLO QUADRATA**

CRQT

25 x 25 CM., ALT/H. 45 CM.

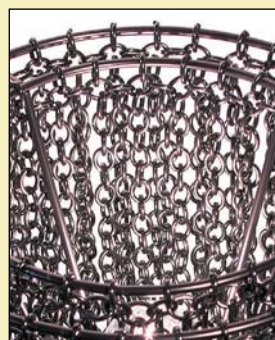
BASE QUADRATA IN ACCIAIO CROMATO, UNO STRATO DI FRANGE DI CATENE.  
SQUARED BASE IN CHROMED STEEL, ONE LAYER OF ALUMINIUM CHAINS



\*(NELLA PRODUZIONE 2009 TUTTE LE BASI SARANNO DI FORMA QUADRATA)

\*(IN THE 2009 PRODUCTION, ALL THE BASES WILL BE OF SQUARED SHAPE)

|         |      |         |                 |        |
|---------|------|---------|-----------------|--------|
| COLORE: | ORO  | ARGENTO | CANNA DI FUCILE | RAME   |
| COLORS: | GOLD | SILVER  | BURNISHED GREY  | COPPER |











# Goldfinger





INCROCIO TRA POP E SFARZO  
SENZA TEMPO, BAGLIORI  
METALLICI E TRASPARENZE,  
FUSIONE CON CRISTALLI CHE  
DIFFONDONO SENSAZIONI  
ONIRICHE

BETWEEN POP AND TIMELESS  
OPULENCE, METALLIC GLOWS  
AND TRANSPARENCIES,  
FUSIONS WITH CRYSTALS,  
DIFFUSING ONIRICAL  
SENSATIONS





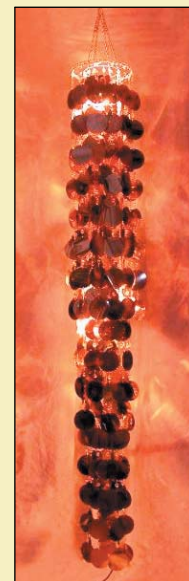
**CODICE**

**GOLDFINGER TAVOLO TONDA - TABLE ROUND**

DIAM. 25, ALT./H. 60 CM.

**GOTT**

1 PUNTO LUCE E-27 CON PIANTANA CROMATA A BASE QUADRATA  
 1 LIGHT SOURCE E-27, WITH SQUARED CHROMED FLOOR BASE



**GOLDFINGER PIANTANA TONDA - FLOOR ROUND**

DIAM. 35, ALT./H. 170 CM.

**GOTP**

1 PUNTO LUCE E-27 CON PIANTANA CROMATA A BASE QUADRATA  
 1 LIGHT SOURCE E-27, WITH SQUARED CHROMED FLOOR BASE

**GOLDFINGER COLONNA - COLUMN**

DIAM. 25, ALT./H. 200 CM.

2 PUNTI LUCE E-27 E UN PUNTO DI SOSPENSIONE  
 2 LIGHT SOURCES E-27 AND ONE SUSPENSION POINT  
 - ALIMENT. DA SOFFITTO / CEILING OUTLET  
 - COLLEGAMENTO A PARETE / WALL OUTLET

**GOCSS**

**GOCSP**

**GOLDFINGER OVALE BIG**

60 X 120 CM. ALT./H. 80 CM.

**GOSB**

3 PUNTI LUCE E-27 E DUE PUNTI DI SOSPENSIONE  
 3 LIGHT SOURCES E-27 AND TWO SUSPENSION POINTS



**GOLDFINGER OVALE MEDIUM**

40 X 100 CM. ALT. 50CM.

**GOSM**

3 PUNTI LUCE E-27 E DUE PUNTI DI SOSPENSIONE  
 3 LIGHT SOURCES E-27 AND TWO SUSPENSION POINTS

**GOLDFINGER OVALE SMALL**

30 X 70 CM., ALT./H. 45 CM.

**GOSS**

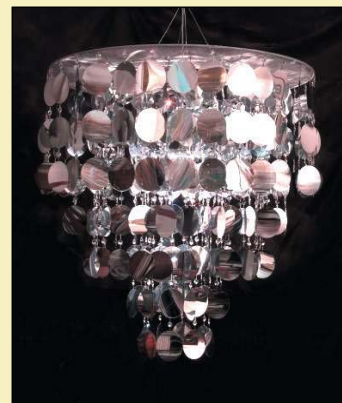
2 PUNTI LUCE E DUE PUNTI DI SOSPENSIONE  
 2 LIGHT SOURCES AND TWO SUSPENSION POINTS

**GOLDFINGER RETTANGOLARE**

30 X 100 CM. ALT./H. 50 CM.

**GOSR**

3 PUNTI LUCE E-27 E DUE PUNTI DI SOSPENSIONE  
 3 LIGHT SOURCES E-27 AND TWO SUSPENSION POINTS



**GOLDFINGER TONDA - ROUND**

DIAM. 100CM., ALT./H. 80 CM.

**GOST**

1 PUNTO LUCE E-27 ED UN PUNTO DI SOSPENSIONE  
 1 LIGHT SOURCE E-27 AND ONE SUSPENSION POINT



SONO DISPONIBILI FORME E MISURE SPECIALI  
 SPECIAL SHAPES AND MEASUREMENTS AVAILABLE



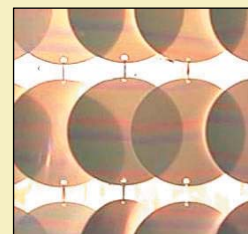
COLORI:  
 COLORS:

ORO  
 GOLD

CROMO  
 CHROME

NERO  
 BLACK

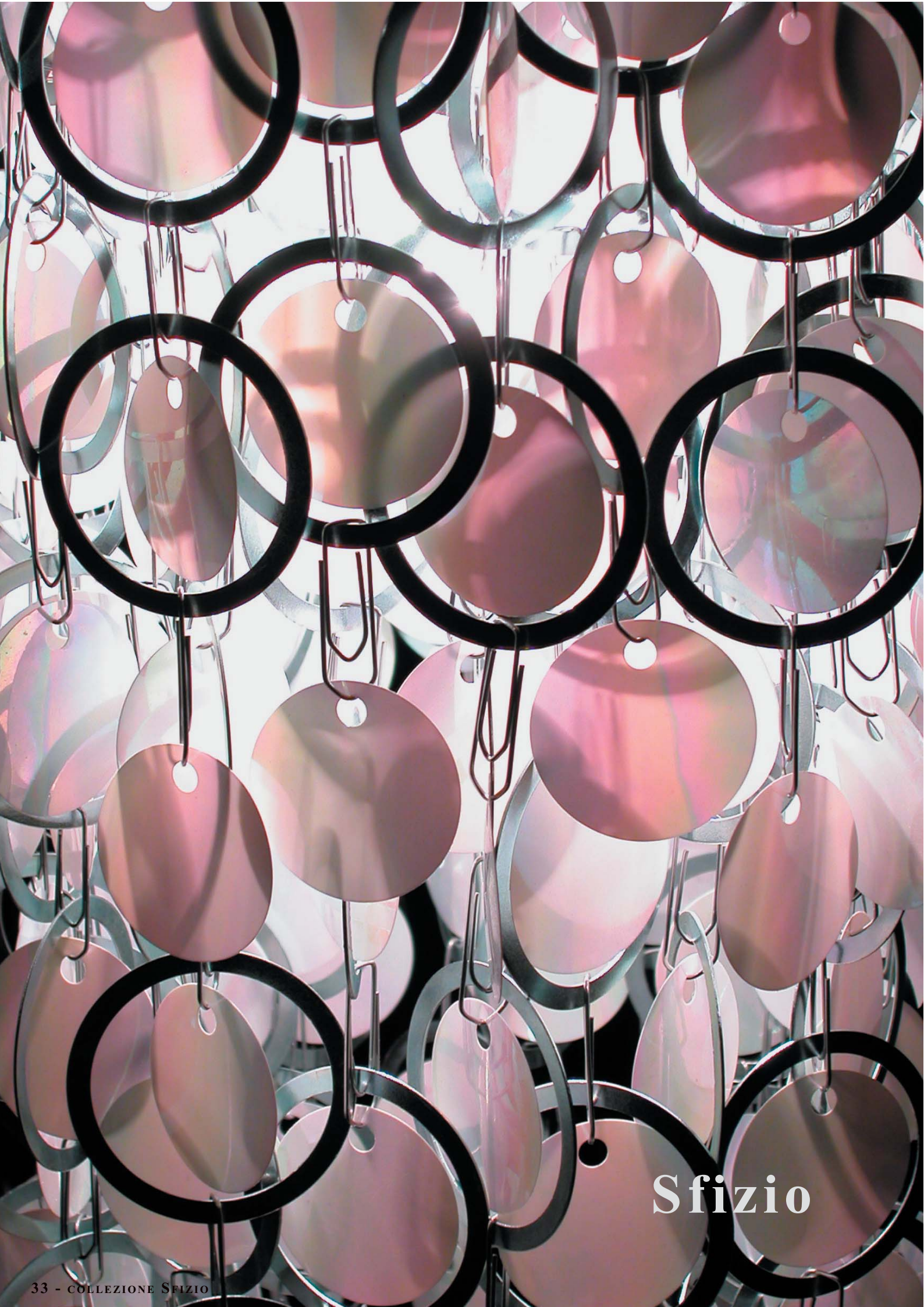
BIANCO MADREPERLA  
 PEARL WHITE











Sfizio





IL CERCHIO, CONTINUO RIPETERSI DELLA  
MATERIA, GIOCO DI METALLI E TRASPARENZE,  
CAOS MODERNO E SCHERZOSO, BAGLIORE DI VITA  
E DI INFINITO

THE CIRCLE, CONTINUOUS REPETITIONS OF  
MATTER, METALS AND TRANSPARENCIES GAMES,  
MODERN AND FACETIOUS CHAOS, GLOW OF LIFE  
AND INFINITE





**CODICE**

**SFIZIO "PIROSCAFO" - "STEAMSHIP"**

**SBS**

DUE PUNTI LUCE E-27 E DUE PUNTI DI SOSP. 120 X 25 CM., ALT./H. 30 CM.  
 2 LIGHT SOURCES E-27 AND 2 SUSPENSION POINTS

**SFIZIO LUXURIA - ROUND 100**

**SLU**

UN PUNTO LUCE E-27 ED UNO DI SOSPENSIONE DIAM. 100, ALT./H. 35 CM.  
 ONE LIGHT SOURCES E-27 AND ONE SUSPENSION POINT

**SFIZIO TONDA - ROUND 40**

**STP40**

UN PUNTO LUCE E-27 ED UNO DI SOSPENSIONE DIAM. 35, ALT./H. 40 CM.  
 ONE LIGHT SOURCE E-27 AND ONE SUSPENSION POINT

**SFIZIO TONDA - ROUND 70**

**STM70**

UN PUNTO LUCE E-27 ED UNO DI SOSPENSIONE DIAM. 60, ALT./H. 70 CM.  
 ONE LIGHT SOURCE E-27 AND ONE SUSPENSION POINT

**SFIZIO TONDA - ROUND 110**

**STG110**

UN PUNTO LUCE E-27 ED UNO DI SOSPENS. DIAM. 60, ALT./H. 110 CM.  
 ONE LIGHT SOURCE E-27 AND ONE SUSPENSION POINT

**SFIZIO COLONNA - COLUMN**

**STC120**

DUE PUNTI LUCE E-27 ED UNO DI SOSPENSIONE DIAM. 25, ALT./H. 120 CM.  
 TWO LIGHT SOURCES E-27 AND ONE SUSPENSION POINT

**SFIZIO QUADRATA - SQUARED 35**

**SQS35**

UN PUNTO LUCE E-27 ED UNO DI SOSPENSIONE 35 X 35 CM., ALT./H. 50 CM.  
 ONE LIGHT SOURCE E-27 AND ONE SUSPENSION POINT

**SFIZIO QUADRATA - SQUARED 50**

**SQS50**

UN PUNTO LUCE E-27 ED UNO DI SOSPENSIONE 50 X 50 CM., ALT./H. 70 CM.  
 ONE LIGHT SOURCE E-27 AND ONE SUSPENSION POINT

**SFIZIO RETTANGOLARE - RECTANGULAR**

**SRS**

2 PUNTI LUCE E-27 E 2 DI SOSPENSIONE 35 X 70 CM., ALT./H. 50 CM.  
 TWO LIGHT SOURCES E-27 AND TWO SUSPENSION POINTS

**SFIZIO DA TAVOLO TONDA- TABLE ROUND\***

**STT**

ONE LIGHT SOURCE E-27 DIAM. 25, ALT./H. 60 CM.

\*(TUTTE LE BASI PROD. 2009 SONO QUADRATE)

\*(YEAR 2009 PROD. - THE TABLE BASES ARE SQUARED )

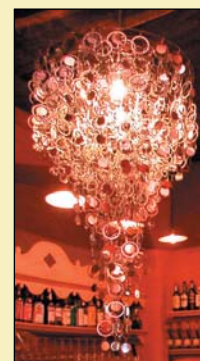
**SFIZIO PIANTANA TONDA - FLOOR ROUND\***

**SPT**

ONE LIGHT SOURCE E-27 DIAM. 35, ALT./H. 170 CM.

\*(TUTTE LE BASI PROD. 2009 SONO QUADRATE)

\*(YEAR 2009 PROD. - THE TABLE BASES ARE SQUARED )

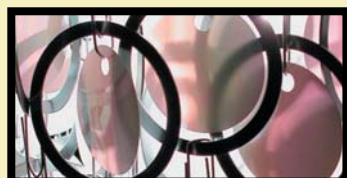


CLIPS: DETTAGLIO  
 CLIPS: DETAIL

COLORI: CROMO  
 COLORS: CHROME

NERO  
 BLACK

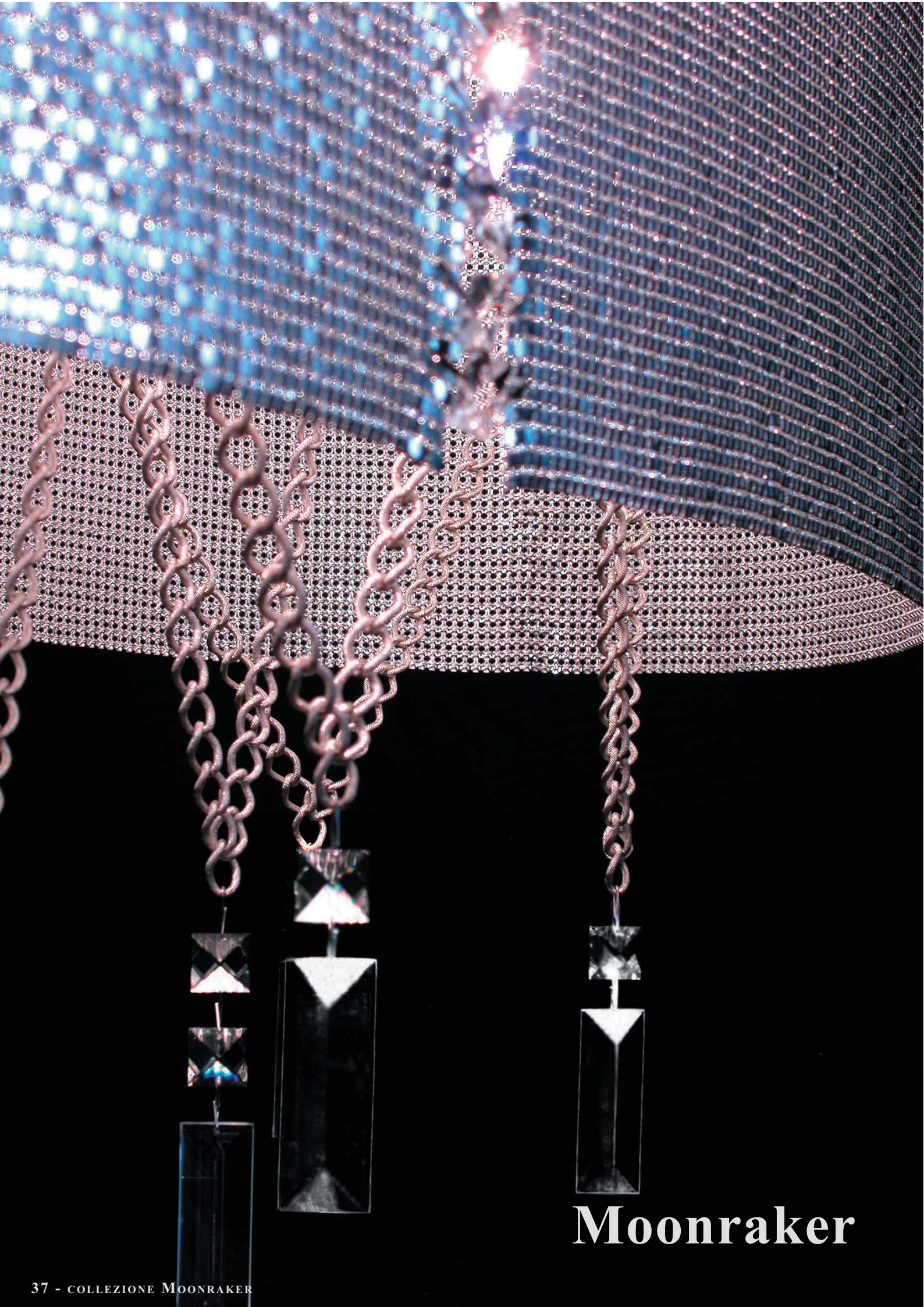
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 PEARL WHITE





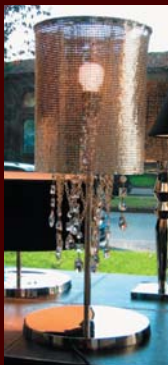






# Moonraker





ABITO DA SERA, SENSUALITÀ E GLAMOUR,  
TESSUTI DA ACCAREZZARE DI METALLO E  
CRISTALLI, IL FASCINO ASSOLUTO

PARTY DRESS, SENSUALITY AND GLAMOUR,  
METAL AND CRYSTAL CLOTHES TO BE  
CARESSED, THE ABSOLUTE CAPTIVATION





IN TESSUTO D'ALLUMINIO "A PAILLETTES" CON CATENELLE DI METALLO E CRISTALLI SFACCETTATI  
 ALUMINIUM TISSUE TYPE "PAILLETTES" - WITH METAL CHAINS AND FACETED CRYSTALS

### MOONRAKER RETTANGOLARE SOSPENSIONE MEDIA

**COD.:MRSM**

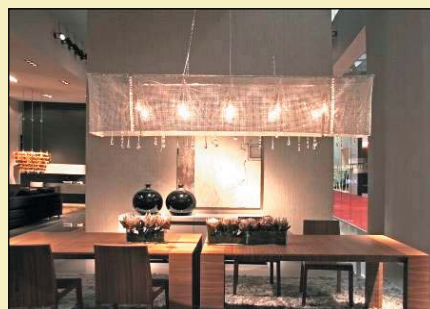
110 x 30 CM., ALT. 60 CM. 3 PUNTI LUCE E-27, DUE PUNTI DI FISSAGGIO A SOFFITTO  
 110 x 30 CM., HEIGHT. 60 CM., 3 LIGHT SOURCES E-27, TWO SUSPENSION POINTS



### MOONRAKER RETTANGOLARE SOSPENSIONE GRANDE

**COD.:MRSG**

220 x 30 CM., ALT. 60 CM. 5 PUNTI LUCE E-27, DUE PUNTI DI FISSAGGIO A SOFFITTO  
 220 x 30 CM., HEIGHT. 60 CM., 5 LIGHT SOURCES E-27, TWO SUSPENSION POINTS



### MOONRAKER TONDA SOSPENSIONE 25

**COD.:MTS25**

DIAM. 25, ALT. 55 CM. 1 PUNTO LUCE E-27  
 DIAM. 25, HEIGHT. 55 CM. 1 LIGHT SOURCE E-27



### MOONRAKER TONDA SOSPENSIONE 35

**COD.:MTS35**

DIAM. 35, ALT. 65 CM. 1 PUNTO LUCE E-27  
 DIAM. 35, HEIGHT 65 CM. 1 LIGHT SOURCE E-27

### MOONRAKER TONDA DA TAVOLO\*

**COD.:MTT**

DIAM. 25, ALT. 60 CM. 1 PUNTO LUCE E-27  
 DIAM. 25, HEIGHT 60 CM. 1 LIGHT SOURCE E-27

\*(NELLA PRODUZIONE 2009 TUTTE LE BASI SONO QUADRATE)

\*(IN PRODUCTION 2009 ALL THE FLOOR BASES WILL BE SQUARED)



### MOONRAKER TONDA DA PAVIMENTO / FLOOR VERSION

**COD.:MTP**

DIAM. 35, ALT. 170 CM. 1 PUNTO LUCE E-27  
 DIAM. 35, HEIGHT 170 CM. 1 LIGHT SOURCE E-27

### MOONRAKER OVALE SOSPENSIONE

**COD.:MOS**

25 x 80 CM., ALT./H. 70 CM.  
 2 PUNTI LUCE E-27 E DUE PUNTI DI FISSAGGIO  
 2 LIGHT SOURCES E-27 AND TWO SUSPENSION POINTS



### MOONRAKER OVALE DA PAVIMENTO / FLOOR VERSION

**COD.:MOP**

25 x 80 CM., ALT./H. 150 CM.  
 2 PUNTI LUCE E-27, STRUTTURA A BASE CROMATA RETTANGOLARE  
 2 LIGHT SOURCES E-27, CHROMED RECTANGULAR FLOOR BASE









## MOONRAKER “PIROSCAFO”/“STEAMSHIP”

**COD.:MOPS**

40 x 120 CM., ALT./H. 70 CM.

2 PUNTI LUCE E-27 E DUE PUNTI DI FISSAGGIO

2 LIGHT SOURCES E-27 AND TWO SUSPENSION POINTS



## SERIE “LES GUEPIÈRES”

**DISPONIBILI IN DUE VERSIONI – AVAILABLE IN TWO VERSIONS:**

- ALIMENTAZIONE ELETTRICA A SOFFITTO - ELECTRIC LINE TO CEILING (S)

- ALIMENTAZIONE ELETTRICA A PARETE, CON SPINA - ELECTRIC LINE TO WALL SOCKET, WITH WALL PLUG (P)

### GUEPIÈRE LUNGA SOSPENSIONE

**COD.:GULS (VERS. S - P)**

DIAM. 25, ALT./H. 200 CM.

3 PUNTILUCE E-27

3 LIGHT SOURCES E-27

### GUEPIÈRE MEDIA SOSPENSIONE

**COD.:GUMS (VERS. S - P)**

DIAM. 25, ALT./H. 140 CM.

2 PUNTILUCE E-27

2 LIGHT SOURCES E-27

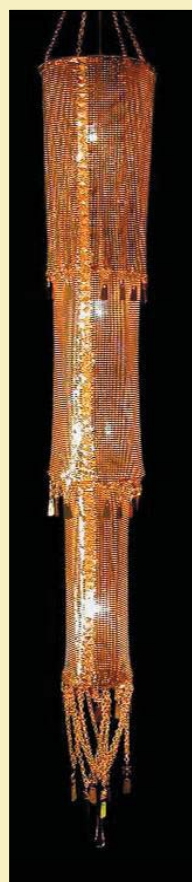
### GUEPIÈRE CORTA SOSP.

**COD.:GUCS (VERS. S - P)**

DIAM. 25, ALT./H. 80 CM.

1 PUNTILUCE E-27

1 LIGHT SOURCE E-27

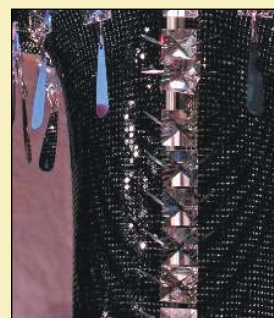
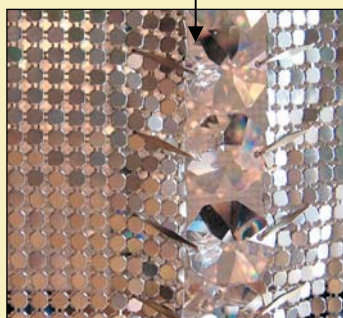


DETTAGLI  
DETAILS

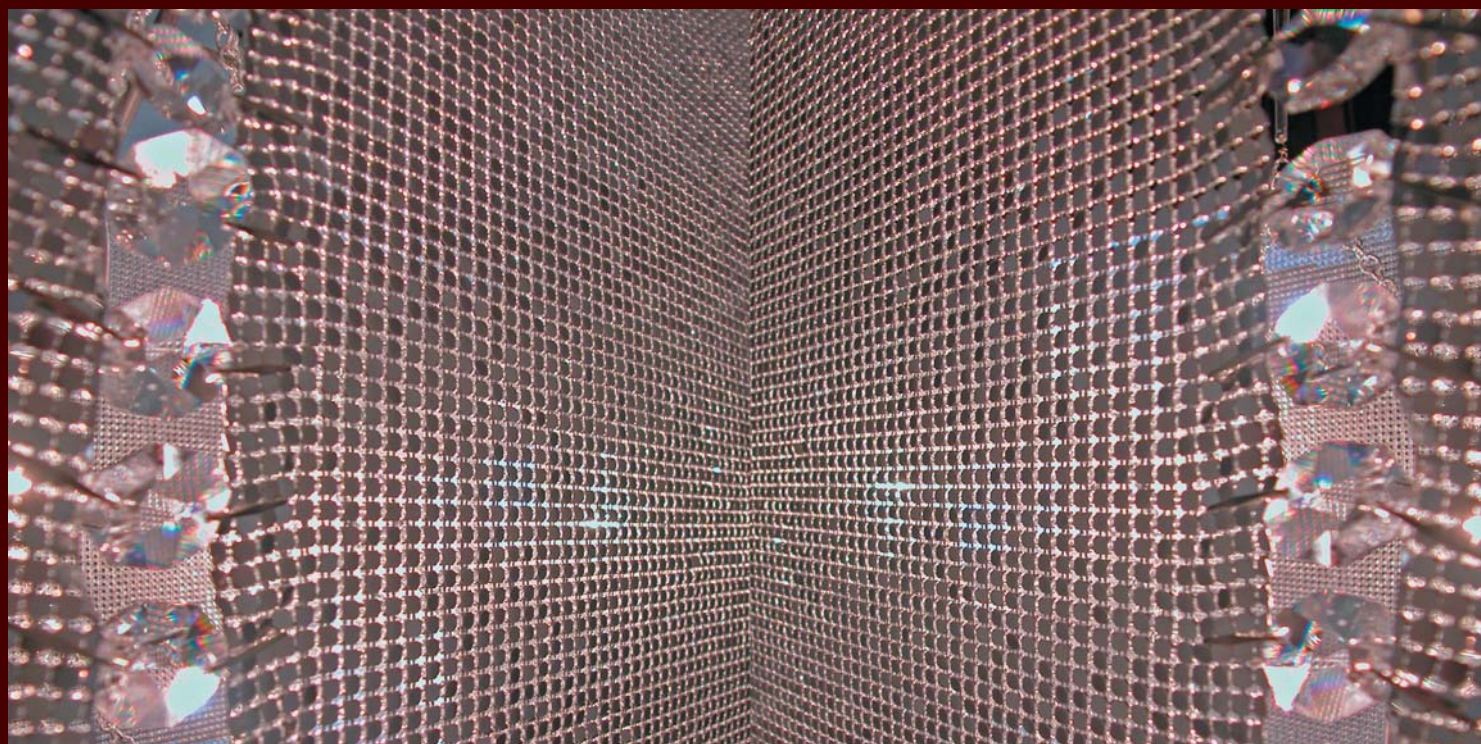
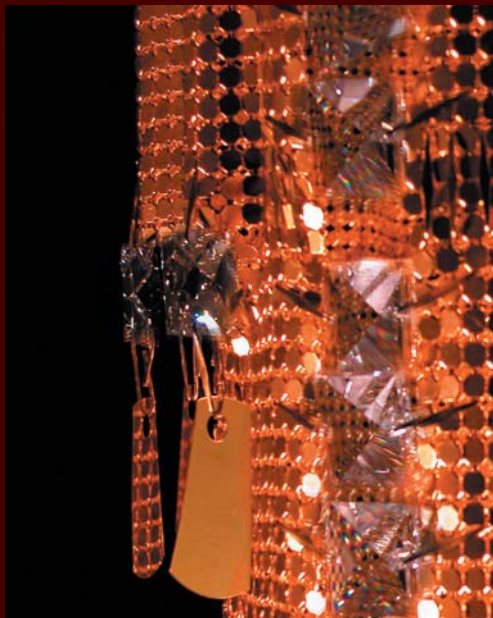
ARGENTO  
SILVER PLATED

DORATO  
GOLD PLATED

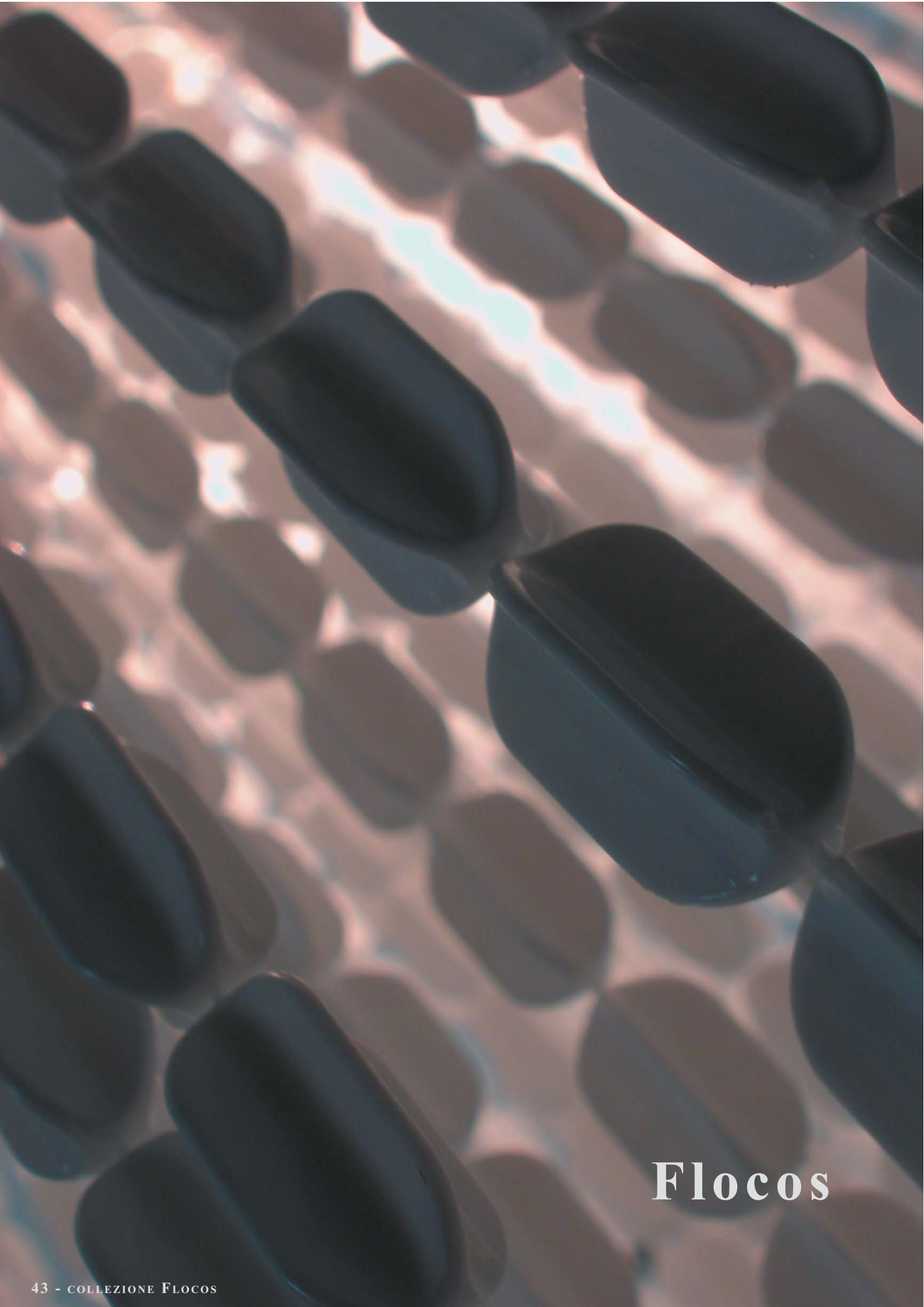
NERO  
BLACK











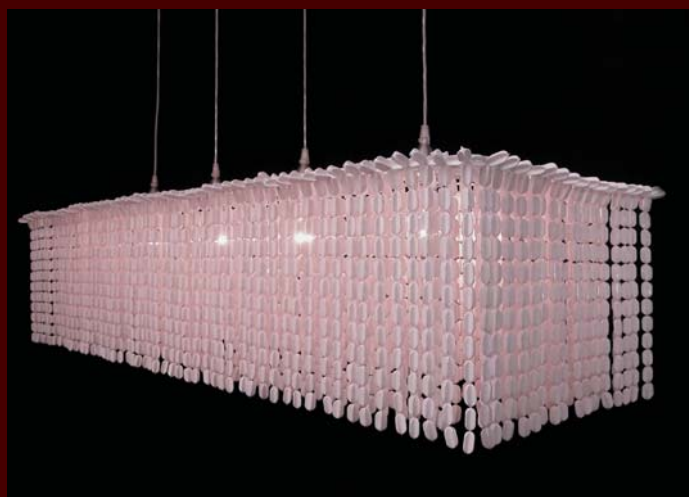
**Flocos**





ETEREA ESSENZIALITÀ DI FIOCCI LUMINOSI, PLASTICITÀ GIOIOSA DI EFFETTI SCENOGRAFICI, FORME E CARATTERI DECISI CHE SI ARMONIZZANO AGLI AMBIENTI, CUI DONANO PARTICOLARITÀ E LEGGEREZZA

ETHEREAL ESSENTIALITY OF LUMINOUS FLAKES, PLAYFUL PLASTICITY OF SCENOGRAPHIC EFFECTS, SHAPES AND CHARACTERS HARMONIZED WITH THE FURNITURES, WITH LIGHTNESS AND PARTICULARITY





## PERLE QUADRILOBATE DI PVC QUADRILOBED PVC PEARLS

CODICE

### MARSHMALLOW - TONDA

MAST

DIAM. 90 CM., ALT./H 110 CM.

PERLE QUADRILOBATE IN PVC / QUADRILOBED PVC PEARLS

1 PUNTO LUCE CENTRALE E-27 ED 1 PUNTO DI SOSPENSIONE

ONE CENTRAL LIGHT SOURCE E-27 AND ONE SUSPENSION POINT



### MARSHMALLOW SMALL - TONDA

MASTP

DIAM. 80 CM., ALT./H 50 CM. (NOT IN PICTURE)

PERLE QUADRILOBATE IN PVC / QUADRILOBED PVC PEARLS

1 PUNTO LUCE CENTRALE E-27 ED 1 PUNTO DI SOSPENSIONE

ONE CENTRAL LIGHT SOURCE E-27 AND ONE SUSPENSION POINT

### PEPPERMINT - TONDA

PEPT

DIAM. 60 CM., ALT./H. 120 CM.

PERLE QUADRILOBATE IN PVC / QUADRILOBED PVC PEARLS

1 PUNTO LUCE CENTRALE E-27 ED 1 PUNTO DI SOSPENSIONE

ONE CENTRAL LIGHT SOURCE E-27 AND ONE SUSPENSION POINT



### FLOCOS - RETTANGOLARE

FLORT

40 X 140 CM., ALT./H 45 CM.

PERLE QUADRILOBATE IN PVC / QUADRILOBED PVC PEARLS

4 PUNTI LUCE E-27 - DUE PUNTI DI SOSPENSIONE

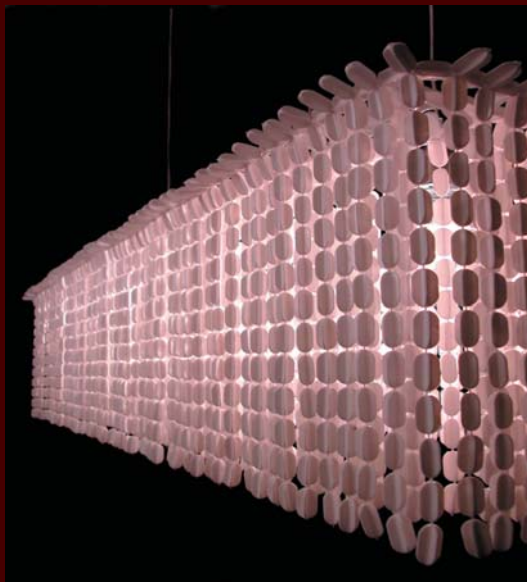
4 LIGHT SOURCES E-27 - TWO SUSPENSION POINTS



|         |       |       |        |         |       |          |
|---------|-------|-------|--------|---------|-------|----------|
| COLORI: | ROSSO | VERDE | BIANCO | MARRONE | BEIGE | CAMMELLO |
| COLORS: | RED   | GREEN | WHITE  | BROWN   | BEIGE | CAMEL    |











Soap





ALCHIMIA DI FUOCO ED ARIA, NUOLE  
DI CRISTALLO NEL GELIDO TEMPORALE,  
CONTRASTI D'EMOZIONE

ALCHEMY OF AIR AND FIRE, CRYSTAL  
CLOUDS IN THE ICY THUNDERSTORM, THE  
CONTRAST OF THE EMOTIONS





**BOLLE VITREE SOFFIATE A BOCCA E PERLINE SFACCETTATE - MICROFUNI D'ACCIAIO**  
**HAND-BLOWN GLASS BUBBLES WITH FACETED PEARLS - STEEL MICROCABLES**

**CODICE**

**FORMA TONDA / ROUND FORM**

**SOAP MONO**

DIAM. 60CM - ALTEZZA/HEIGHT: 100 CM

**SOTM**

1 "NUVOLA DI BOLLE VITREE" CON 7 PUNTI LUCE ALOGENA A PLAFONIERA ED ALTRI 4 PUNTI LUCE TIPO G9 SOSPESI ALL'INTERNO DELLE "NUVOLE"

1 "BUBBLE CLOUD" WITH 7 (HALOGEN) CEILING LIGHT SOURCES AND OTHER 4 LIGHT SOURCES TYPE G9, SUSPENDED INTERNALLY, INSIDE OF THE "CLOUDS"

**SOAP DUO**

DIAM. 60CM - ALTEZZA/HEIGHT: 180 CM

**SOTD**

2 "NUVOLE DI BOLLE VITREE" CON 7 PUNTI LUCE ALOGENA A PLAFONIERA ED ALTRI 8 PUNTI LUCE TIPO G9 SOSPESI ALL'INTERNO DELLE "NUVOLE"

2 "BUBBLE CLOUDS" WITH 7 (HALOGEN) CEILING LIGHT SOURCES AND OTHER 8 LIGHT SOURCES TYPE G9, SUSPENDED INTERNALLY, INSIDE OF THE "CLOUDS"

**SOAP TRIO**

DIAM. 60CM - ALTEZZA/HEIGHT: 250 CM

**SOTT**

3 "NUVOLE DI BOLLE VITREE" CON 7 PUNTI LUCE ALOGENA A PLAFONIERA ED ALTRI 12 PUNTI LUCE CON TIPO G9 SOSPESI ALL'INTERNO DELLE "NUVOLE"

3 "BUBBLE CLOUDS" WITH 7 (HALOGEN) CEILING LIGHT SOURCES AND OTHER 12 LIGHT SOURCES TYPE G9, SUSPENDED INTERNALLY, INSIDE OF THE "CLOUDS"



**FORMA OVALE / OVAL FORM**

**SOAP OVALONE**

140CM X 60CM - ALT./HEIGHT: 100 CM

**SOOV**

1 "NUVOLA DI BOLLE VITREE" CON 16 PUNTI LUCE ALOGENA A PLAFONIERA ED ALTRI 8 PUNTI LUCE TIPO G9 SOSPESI ALL'INTERNO DELLE "NUVOLE"

1 "BUBBLE CLOUD" WITH 16 (HALOGEN) CEILING LIGHT SOURCES AND OTHER 8 LIGHT SOURCES TYPE G9, SUSPENDED INTERNALLY, INSIDE OF THE "CLOUD"



**COLORI BOLLE / BUBBLES COLORS:**

COLORE STANDARD /STD. COLOR

TRASPARENTE

TRANSPARENT

COLORI SPECIALI SU RICHIESTA

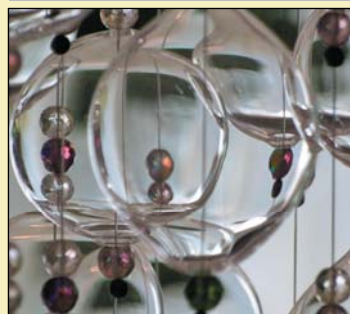
GIALLO - VERDE - BLU - AMBRA

YELLOW - GREEN - BLUE - AMBER

SPECIAL COLORS ON REQUEST

SPECCHIATA

MIRRORING



**COLORI PERLINE SFACCETTATE / FACETED PEARLS COLORS:**

COLORE STANDARD /STD. COLOR

TRASPARENTI E CANGIANTI

TRANSPARENT & PRISMATIC

COLORI SPECIALI SU RICHIESTA

MELANGE DI COLORI VARI

MIX OF VARIOUS COLORS

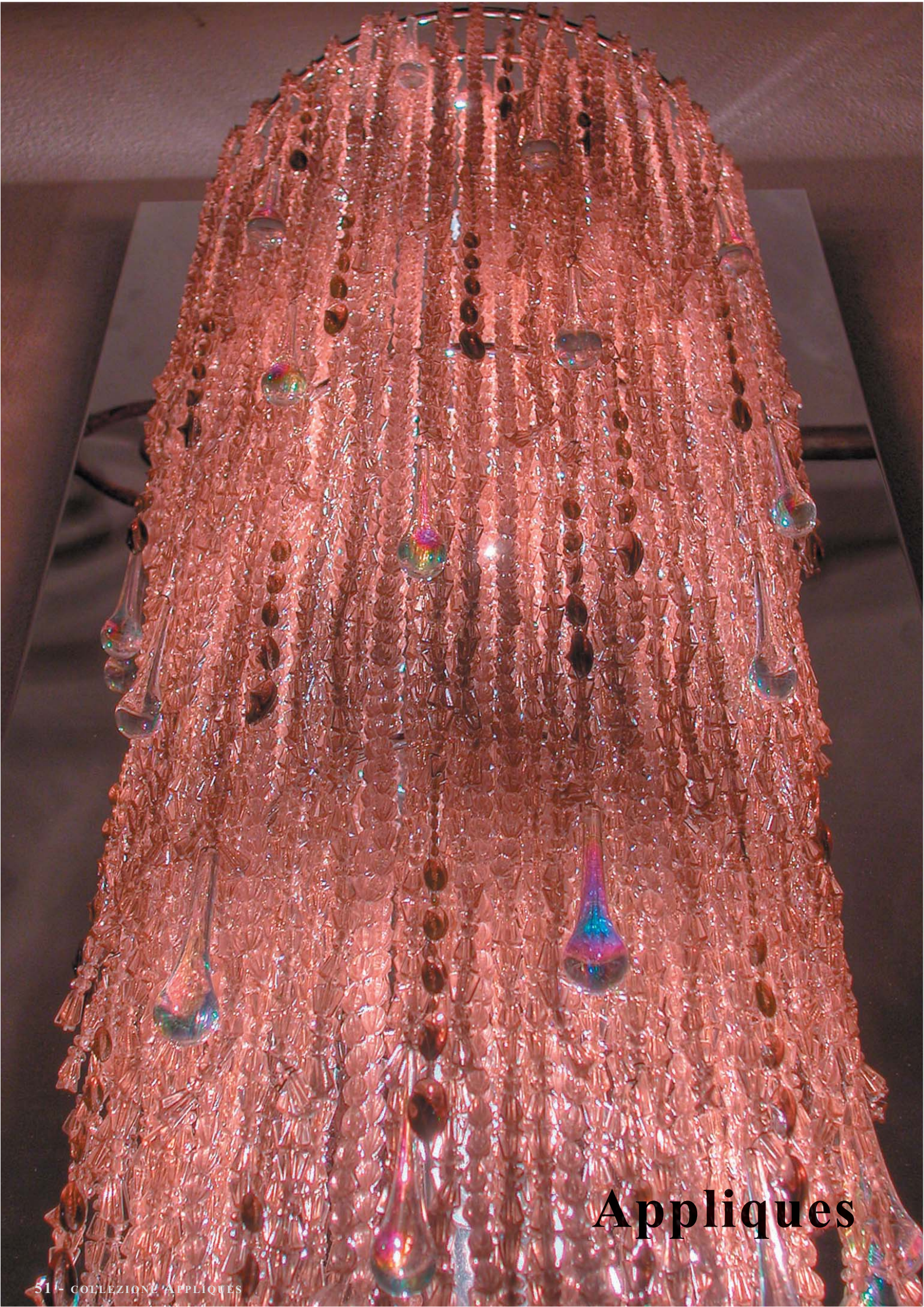
SPECIAL COLORS ON REQUEST











# Appliques





MORBIDI MATERIALI E LINEE AFFASCINANTI, PUNTI DI  
INCONTRO NELLA LORO PIÙ SEDUCENTE ESPRESSIONE.  
QUADRI DI LUCE PER INESPRESSIVE PARETI

MELLOW MATERIALS FOR INTRIGUING LINES, POINTS OF  
ENCOUNTER IN THEIR MOST SEDUCING EXPRESSION.  
PAINTINGS OF LIGHT FOR EXPRESSIONLESS WALLS





## STRUTTURE APPLIQUES - APPLIQUES STRUCTURES

LE APPLIQUES SONO CODIFICATE SECONDO TIPO DI STRUTTURA, FINITURA E COLORE  
LE FOTOGRAFIE MOSTRANO ALCUNI ESEMPI PER LE COLLEZIONI CRYSTAL E MOONRAKER  
PER SCEGLIERE LE FINITURE FRONTALI, RIFERIRSI AI CAMPIONI DELLE PAGINE SEGUENTI

CODICI: STRUTTURA+FINITURA+COLORE  
ESEMPIO.: **APSI - GOLDFINGER - BLACK**

THE APPLIQUES ARE CODED FOR TYPE OF STRUCTURE, FRONT-FINISHING AND COLOR  
THIS PICTURES SHOW SOME EXAMPLES FOR THE COLLECTIONS CRYSTAL AND MOONRAKER  
TO CHOOSE THE FINISHINGS, PLS. REFER TO THE SAMPLES VISIBLE IN THE FOLLOWING PAGES

CODES: STRUCTURE+FINISH+COLOR  
EXAMPLE.: **APSI - GOLDFINGER - BLACK**

| MODELLO<br>MODEL | LARGH.<br>WIDTH | ALTEZZA<br>HEIGHT | PUNTI LUCE<br>LIGHT SOURCES | CODICE<br>CODE |
|------------------|-----------------|-------------------|-----------------------------|----------------|
|------------------|-----------------|-------------------|-----------------------------|----------------|

### MIRRORLESS

TELAIO SEMICIRCOLARE IN NASTRO D'ACCIAIO - CROMATO - FISSATO A MURO  
SEMICIRCULAR STEEL STRIP FRAME - CHROMED - FASTENED TO THE WALL

|              |        |         |         |             |
|--------------|--------|---------|---------|-------------|
| <b>SHORT</b> | 30 CM. | 60 CM.  | 2 (G9)  | <b>APMS</b> |
| <b>LONG</b>  | 30 CM. | 140 CM. | 10 (G9) | <b>APML</b> |



### LANTERN

TELAIO METALLICO TONDO APPESO CON CATENE AD UNA STAFFA - FISSATO A MURO  
ROUND METAL FRAME SUSPENDED WITH CHAINS TO A STIRRUP - FASTENED TO WALL

|              |        |        |          |             |
|--------------|--------|--------|----------|-------------|
| <b>SHORT</b> | 20 CM. | 60 CM. | 1 (E-27) | <b>APLS</b> |
| <b>LONG</b>  | 20 CM. | 90 CM. | 1 (E-27) | <b>APLL</b> |



### METAL MIRROR

TELAIO INTEGRALE IN ACCIAIO - CROMATO A SPECCHIO - FISSATO A MURO  
INTEGRAL STEEL FRAME - CHROME-MIRRORED - FASTENED TO THE WALL

| MODELLO<br>MODEL  | TELAIO MET.<br>METAL FRAME | ALTEZZA<br>HEIGHT | PUNTI LUCE<br>LIGHT SOURCES | CODICE<br>CODE |
|-------------------|----------------------------|-------------------|-----------------------------|----------------|
| <b>SHORT</b>      | 40x40 CM.                  | 60 CM.            | 1 (E-27)                    | <b>AMIS</b>    |
| <b>LONG</b>       | 40x100 CM.                 | 140 CM.           | 4 (E-27)                    | <b>AMIL</b>    |
| <b>XL</b>         | 40x150 CM.                 | 180 CM.           | 6 (E-27)                    | <b>AMIX</b>    |
| <b>HORIZONTAL</b> | 100x40 CM.                 | 25 CM.            | 2 (E-27)                    | <b>AMIH</b>    |



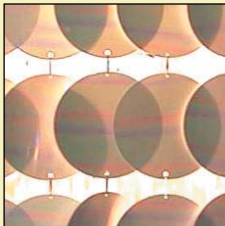
\*SI REALIZZANO PEZZI SU RICHIESTA / SPECIAL PIECES ARE AVAILABLE ON REQUEST



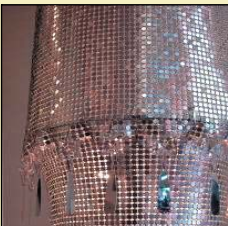
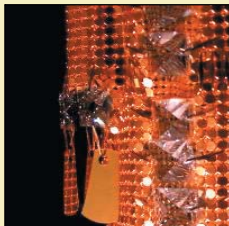




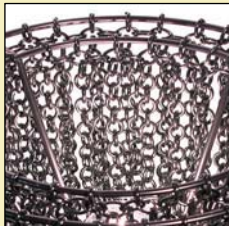
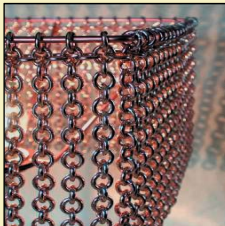
### APPLIQUES GOLDFINGER

|                                                                                   |                                                                                   |                                                                                    |                                                                                     |                   |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------|
| COLORI:                                                                           | ORO                                                                               | CROMO                                                                              | NERO                                                                                | BIANCO MADREPERLA |
| COLORS:                                                                           | GOLD                                                                              | CHROME                                                                             | BLACK                                                                               | PEARL WHITE       |
|  |  |  |  |                   |

### APPLIQUES MOONRAKER

|                    |                                                                                   |                                                                                    |                                                                                     |
|--------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| COLORI:<br>COLORS: | ARGENTO<br>SILVER PLATED                                                          | DORATO<br>GOLD PLATED                                                              | NERO<br>BLACK                                                                       |
|                    |  |  |  |

### APPLIQUES CASINO ROYALE

|                                                                                    |                                                                                    |                                                                                     |                                                                                      |        |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------|
| COLORI:                                                                            | ORO                                                                                | ARGENTO                                                                             | CANNA DI FUCILE                                                                      | RAME   |
| COLORS:                                                                            | GOLD                                                                               | SILVER PLATED                                                                       | BURNISHED GREY                                                                       | COPPER |
|  |  |  |  |        |

### APPLIQUES SFIZIO

|                                                                                     |                                                                                      |                                                                                       |                   |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-------------------|
| COLORI:                                                                             | CROMO                                                                                | NERO                                                                                  | BIANCO MADREPERLA |
| COLORS:                                                                             | CHROME                                                                               | BLACK                                                                                 | PEARL WHITE       |
|  |  |  |                   |

### APPLIQUES FLOCOS

|                                                                                      |       |       |        |         |       |          |
|--------------------------------------------------------------------------------------|-------|-------|--------|---------|-------|----------|
| COLORI:                                                                              | ROSSO | VERDE | BIANCO | MARRONE | BEIGE | CAMMELLO |
| COLORS:                                                                              | RED   | GREEN | WHITE  | BROWN   | BEIGE | CAMEL    |
|  |       |       |        |         |       |          |

### APPLIQUES CRYSTAL CASCADE COLONNE ELLIPSSS

| COLORI / COLORS:                                                                   |       |        | PERLE DI METACRILATO / METHACRYLATE PEARLS |        |       |       |      |       |        |       | CRISTALLI                                                                             |                                                                                       | CRYSTAL DROPS                                                                         |                                                                                       |                                                                                       |                                                                                       |
|------------------------------------------------------------------------------------|-------|--------|--------------------------------------------|--------|-------|-------|------|-------|--------|-------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| TRASP.                                                                             | NERO  | DORATO | COGNAC                                     | BIANCO | LILLA | ROSSO | BLU  | VERDE | GIALLO | B & W | TRASP/AMBRA                                                                           | TRASP./CANG./ROSATE/AMBRA                                                             |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
| TRANSP.                                                                            | BLACK | GOLDEN | COGNAC                                     | WHITE  | LILAC | RED   | BLUE | GREEN | YELLOW | B & W | TRANSP/AMBER                                                                          | TRANSP./PRISM./ROSY/ AMBER                                                            |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|  |       |        |                                            |        |       |       |      |       |        |       |  |  |  |  |  |  |



CAMPIONI DI MELANGE (MIX DI PERLE DI METACRILATO E CRISTALLI CANGIANTI)  
 PER LE SEGUENTI COLLEZIONI: CASCADE, ELLIPSSS E FINITURA FRONTALE DELLE APPLIQUES

COLOR-MIX SAMPLES (MIX OF METHACRYLATE PEARLS AND PRISMATIC CRYSTALS)  
 FOR THE FOLLOWING COLLECTIONS: CASCADE, ELLIPSSS AND FRONT DECORATION OF THE APPLIQUES



MELANGE ORO: DORATO, COGNAC, FUMÉ, AMBRA E CANGIANTE  
 GOLD MIX: GOLDEN, COGNAC, SMOKED, AMBER AND PRISMATIC



MELANGE ARGENTO: FUMÉ, GRIGIO, DORATO E CANGIANTE  
 SILVER MIX: SMOKED, GREY, GOLDEN AND PRISMATIC



MELANGE ORO CHIARO: TRASPARENTE, DORATO, COGNAC, AMBRA E CANGIANTE  
 LIGHT GOLD MIX: TRANSPARENT, GOLDEN, COGNAC, AMBER AND PRISMATIC



MELANGE LILLA CHIARO: TRASPARENTE, DORATO, LILLA E CANGIANTE  
 LIGHT LILAC MIX: TRANSPARENT, GOLDEN, LILAC AND PRISMATIC



# RINGRAZIAMENTI

## SPECIAL THANKS

LAURA COMIOTTO  
LOBO PRODUCTIONS  
LUIGI LANARO  
NICOLA BOTTIN  
SILVIA ZYLBERMAN PIO  
SIMONA CARDINETTI

ALBERTO STELLUTI SCALA  
GUIDO BARBAGELATA  
RITA CIGOLINI  
ROMANO ORLOVO  
SILVIA MORARA

ARCAREDA-MILANO  
A&V PHOTOBOOKS AND MORE-MILANO  
IDENTITY-MILANO  
STUDIOCASA- KAUNAS  
SEGRETI -MILANO  
TRIBALTECH-MILANO  
1380 TREDICIOTTANTA-MILANO

FIMES  
MODÀ - DILIDDO E PEREGO  
MONACO  
PRESOTTO INDUSTRIE MOBILI SPA  
R+L ROSSETTI LIGHT  
SAVIO FIRMINO





PRODOTTI MADE IN ITALY  
REALIZZATI A MANO, LIEVI  
DIFFERENZE SONO A GARANZIA  
DELL'ARTIGIANALITÀ ED  
ORIGINALITÀ DEGLI STESSI

SU RICHIESTA, È POSSIBILE  
CREARE PEZZI IN MISURE, FOGGE  
E DECORAZIONI SPECIALI

**CE** LA MARCHIATURA  
ATTESTA CHE LE LAMPADE  
CORRISPONDONO AI REQUISITI  
DELLE NORME EUROPEE EN  
60 598-1, CORRISPONDENTI  
ALLE NORME ITALIANE PER LA  
SICUREZZA ELETTRICA CEI  
345-21

APPARECCHIO IDONEO A  
SUPERICI NORMALMENTE  
INFIAMMABILI

ADRIANA LOHMANN SI RISERVA  
DI APPORTARE OGNI MODIFICA  
NECESSARIA, AL FINE DI  
MIGLIORARE LA QUALITÀ DEL  
PRODOTTO

MADE IN ITALY AND  
ENTIRELY HAND MADE, SLIGHT  
DIFFERENCIATIONS ARE  
GUARANTEE OF TRUE  
CRAFTMANSHIP AND UNIQUENESS  
OF THE PRODUCTS

ON REQUEST, IT IS POSSIBLE TO  
REALIZE PIECES IN TAILORED  
SHAPES AND MEASUREMENTS

**CE** THIS MARKING CERTIFIES  
THAT THE LAMPS MEET THE  
REQUIREMENTS OF THE  
EUROPEAN NORMS EN 60 598-  
1, CORRESPONDING TO THE  
ITALIAN NORMS CEI 345-21  
FOR ELECTRICAL SECURITY

THE FIXTURE CAN BE APPLIED  
TO SURFACES NORMALLY  
INFLAMMABLE

ADRIANA LOHMANN RESERVES  
THE RIGHTS TO INTRODUCE ALL  
THE MODIFICATIONS NEEDED,  
TO CONSTANTLY IMPROVE THE  
PRODUCTS

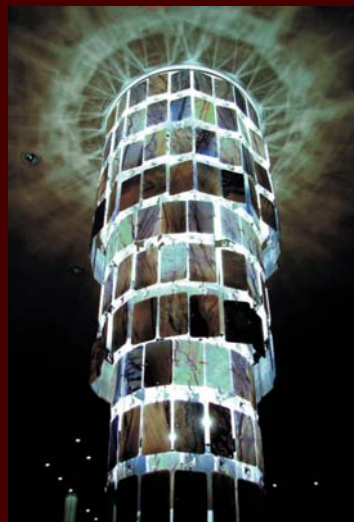




OSSERVARE IL QUOTIDIANO, SPERIMENTARE NUOVE FORME, COLORI E MATERIALI, IDEE PER NUOVE EMOZIONI CHE PRENDONO FORMA....ANTEPRIME DI LUCE CREATIVA

## THE WORKS IN PROGRESS

DAY-TO-DAY OBSERVATIONS, EXPERIMENTATIONS WITH NEW SHAPES, COLORS AND MATERIALS, IDEAS FOR NEW EMOTIONS THAT TAKE LIFE.... PREVIEWS OF CREATIVE LIGHTING



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